

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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BHUSE ASHWARYA BHALCHANDRA SANGEETA	46826	037	011	2017-0161-00-071606	4	13:Music 2015
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Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	042/050	050/050	092/100	092		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	036/050	080/100	080		O
113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	040/050	046/050	086/100	086		O

Total Credits: 20 G.P.A.:8.74 Semester Grade: A+ Total:389/500 Percentage:77.80

Semester II

213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A
213011	Essays & Musicology	4	032/050	042/050	074/100	074		A+
213013	Research Methodology	4	030/050	030/050	060/100	060		A

Total Credits: 20 G.P.A.:7.42 Semester Grade: A Total:321/500 Percentage:64.20

Semester III

313011	Applied Theory of Ragas	4	046/050	050/050	096/100	096		O+
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
313015	Stage Performance	4	---	063/100	063/100	063		A
313016	Acoustic and Voice Culture	4	036/050	034/050	070/100	070		A+
313017	Western Music & Film Music	4	037/050	040/050	077/100	077		A+

Total Credits: 20 G.P.A.:8.20 Semester Grade: A+ Total:366/500 Percentage:73.20

Semester IV

*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*413888	Research	8	058/100	058/100	116/200	058		B+
*413999	Internship	8	060/100	064/100	124/200	062		A

Total Credits: 20 G.P.A.: 6.52 Semester Grade: B+ Total:285/500 Percentage:57.00

Semester I to IV: Final GPA: 7.72 Final grade: A Grand Total:1361/2000 Percentage:68.05 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GORHE KETKI NITIN JAYMALA	46827	037	011	2017-0161-00-071815	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	080/100	080/100	080		O
113005	Stage Performance	4	---	078/100	078/100	078		A+
113006	Theoretical study of Semi Classical Music	4	044/050	048/050	092/100	092		O+
Total Credits: 20		G.P.A.:9.56	Semester Grade: O		Total:444/500	Percentage:88.80		
Semester II								
213008	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
213009	Stage Performance	4	---	080/100	080/100	080		O
213010	Study of various types of Songs in Indian Music	4	---	082/100	082/100	082		O
213011	Essays & Musicology	4	042/050	050/050	092/100	092		O+
213013	Research Methodology	4	042/050	036/050	078/100	078		A+
Total Credits: 20		G.P.A.:9.16	Semester Grade: O		Total:410/500	Percentage:82.00		
Semester III								
313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
313014	Raag Gayan and Viva	4	---	078/100	078/100	078		A+
313015	Stage Performance	4	---	078/100	078/100	078		A+
313016	Acoustic and Voice Culture	4	040/050	046/050	086/100	086		O
313017	Western Music & Film Music	4	042/050	038/050	080/100	080		O
Total Credits: 20		G.P.A.:9.24	Semester Grade: O		Total:420/500	Percentage:84.00		
Semester IV								
*413018	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*413888	Research	8	070/100	071/100	141/200	071		A+
*413999	Internship	8	072/100	072/100	144/200	072		A+
Total Credits: 20		G.P.A.: 8.12	Semester Grade: A+		Total:355/500	Percentage:71.00		
Semester I to IV:		Final GPA: 9.02	Final grade: O	Grand Total:1629/2000		Percentage:81.45	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURAV SNEHA DEEPAK PRIYANKA	46828	037	011	2017-0161-00-071162	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade	
Semester I									
113001	Theory of Ragas and Musical Compositions	4	042/050	042/050	084/100	084		O	
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	038/050	082/100	082		O	
113004	Raag Gayan and Viva	4	---	066/100	066/100	066		A	
113005	Stage Performance	4	---	065/100	065/100	065		A	
113006	Theoretical study of Semi Classical Music	4	040/050	046/050	086/100	086		O	
Total Credits: 20		G.P.A.:8.66		Semester Grade: A+		Total:383/500		Percentage:76.60	
Semester II									
213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A	
213009	Stage Performance	4	---	066/100	066/100	066		A	
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A	
213011	Essays & Musicology	4	034/050	046/050	080/100	080		O	
213013	Research Methodology	4	042/050	026/050	068/100	068		A	
Total Credits: 20		G.P.A.:7.94		Semester Grade: A		Total:347/500		Percentage:69.40	
Semester III									
313011	Applied Theory of Ragas	4	046/050	050/050	096/100	096		O+	
313014	Raag Gayan and Viva	4	---	062/100	062/100	062		A	
313015	Stage Performance	4	---	065/100	065/100	065		A	
313016	Acoustic and Voice Culture	4	035/050	038/050	073/100	073		A+	
313017	Western Music & Film Music	4	035/050	022/050	057/100	057		B+	
Total Credits: 20		G.P.A.:7.88		Semester Grade: A		Total:353/500		Percentage:70.60	
Semester IV									
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C	
*413888	Research	8	065/100	064/100	129/200	065		A	
*413999	Internship	8	060/100	064/100	124/200	062		A	
Total Credits: 20		G.P.A.: 6.88		Semester Grade: B+		Total:298+2/500		Percentage:60.00	
Semester I to IV:		Final GPA: 7.84		Final grade: A		Grand Total:1383/2000		Percentage:69.15	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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KAPADNIS SMITA VIVEK	46829	037	011	2020-0161-00-087346	4	
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13:Music
2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	069/100	069/100	069		A
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+

Total Credits: 20	G.P.A.:9.18	Semester Grade: O	Total:427/500	Percentage:85.40
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Semester II

213008	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
213009	Stage Performance	4	---	075/100	075/100	075		A+
213010	Study of various types of Songs in Indian Music	4	---	077/100	077/100	077		A+
213011	Essays & Musicology	4	040/050	050/050	090/100	090		O+
213013	Research Methodology	4	042/050	044/050	086/100	086		O

Total Credits: 20	G.P.A.:9.00	Semester Grade: O	Total:400/500	Percentage:80.00
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Semester III

313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	040/050	046/050	086/100	086		O
313017	Western Music & Film Music	4	040/050	050/050	090/100	090		O+

Total Credits: 20	G.P.A.:9.12	Semester Grade: O	Total:414/500	Percentage:82.80
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Semester IV

*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*413888	Research	8	066/100	067/100	133/200	067		A
*413999	Internship	8	062/100	066/100	128/200	064		A

Total Credits: 20	G.P.A.: 7.44	Semester Grade: A	Total:321/500	Percentage:64.20
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Semester I to IV:	Final GPA: 8.69	Final grade: A+	Grand Total:1562/2000	Percentage:78.10	Result:Pass
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Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHATY AMRUTA ARUN PRAFULLATA	46830	037	011	2014-0161-00-059954	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
113005	Stage Performance	4	---	070/100	070/100	070		A+
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.:9.24	Semester Grade: O		Total:430/500	Percentage:86.00		
Semester II								
213008	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
213009	Stage Performance	4	---	076/100	076/100	076		A+
213010	Study of various types of Songs in Indian Music	4	---	079/100	079/100	079		A+
213011	Essays & Musicology	4	046/050	050/050	096/100	096		O+
213013	Research Methodology	4	048/050	038/050	086/100	086		O
Total Credits: 20		G.P.A.:9.04	Semester Grade: O		Total:408/500	Percentage:81.60		
Semester III								
313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
313014	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
313015	Stage Performance	4	---	073/100	073/100	073		A+
313016	Acoustic and Voice Culture	4	040/050	038/050	078/100	078		A+
313017	Western Music & Film Music	4	040/050	048/050	088/100	088		O
Total Credits: 20		G.P.A.:9.06	Semester Grade: O		Total:411/500	Percentage:82.20		
Semester IV								
*413018	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*413888	Research	8	075/100	073/100	148/200	074		A+
*413999	Internship	8	070/100	072/100	142/200	071		A+
Total Credits: 20		G.P.A.: 8.30	Semester Grade: A+		Total:365/500	Percentage:73.00		
Semester I to IV:		Final GPA: 8.91	Final grade: A+	Grand Total:1614/2000	Percentage:80.70	Result:Pass		

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI PRATI KSHA SANJAY VARSHA	46831	037	011	2017-0161-00-075716	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
Semester I									
113001	Theory of Ragas and Musical Compositions	4	042/050	036/050	078/100	078		A+	
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	036/050	080/100	080		O	
113004	Raag Gayan and Viva	4	---	069/100	069/100	069		A	
113005	Stage Performance	4	---	068/100	068/100	068		A	
113006	Theoretical study of Semi Classical Music	4	040/050	044/050	084/100	084		O	
Total Credits: 20		G.P.A.:8.58	Semester Grade: A+ Total:379/500		Percentage:75.80				
Semester II									
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A	
213009	Stage Performance	4	---	064/100	064/100	064		A	
213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100	069		A	
213011	Essays & Musicology	4	032/050	038/050	070/100	070		A+	
213013	Research Methodology	4	030/050	022/050	052/100	052		B	
Total Credits: 20		G.P.A.:7.20	Semester Grade: A Total:315/500		Percentage:63.00				
Semester III									
313011	Applied Theory of Ragas	4	046/050	042/050	088/100	088		O	
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A	
313015	Stage Performance	4	---	063/100	063/100	063		A	
313016	Acoustic and Voice Culture	4	034/050	032/050	066/100	066		A	
313017	Western Music & Film Music	4	035/050	030/050	065/100	065		A	
Total Credits: 20		G.P.A.:7.84	Semester Grade: A Total:342/500		Percentage:68.40				
Semester IV									
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C	
*413888	Research	8	058/100	058/100	116/200	058		B+	
*413999	Internship	8	060/100	064/100	124/200	062		A	
Total Credits: 20		G.P.A.: 6.52	Semester Grade: B+ Total:285/500		Percentage:57.00				
Semester I to IV:		Final GPA: 7.54	Final grade: A		Grand Total:1321/2000		Percentage:66.05		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIPANKAR ASAWARI SHRINIVAS	46832	037	011	2020-0161-00-017806	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	050/050	096/100	096		O+
113004	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
113005	Stage Performance	4	---	070/100	070/100	070		A+
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.:9.22	Semester Grade: O		Total:427/500	Percentage:85.40		
Semester II								
213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
213009	Stage Performance	4	---	071/100	071/100	071		A+
213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
213011	Essays & Musicology	4	044/050	050/050	094/100	094		O+
213013	Research Methodology	4	044/050	040/050	084/100	084		O
Total Credits: 20		G.P.A.:8.78	Semester Grade: A+		Total:393/500	Percentage:78.60		
Semester III								
313011	Applied Theory of Ragas	4	049/050	050/050	099/100	099		O+
313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
313015	Stage Performance	4	---	071/100	071/100	071		A+
313016	Acoustic and Voice Culture	4	038/050	036/050	074/100	074		A+
313017	Western Music & Film Music	4	040/050	050/050	090/100	090		O+
Total Credits: 20		G.P.A.:8.90	Semester Grade: A+		Total:404/500	Percentage:80.80		
Semester IV								
*413018	Raag Gayan and Viva	4	---	065/100	065/100	065		A
*413888	Research	8	069/100	069/100	138/200	069		A
*413999	Internship	8	068/100	070/100	138/200	069		A
Total Credits: 20		G.P.A.: 7.82	Semester Grade: A		Total:341/500	Percentage:68.20		
Semester I to IV:		Final GPA: 8.68	Final grade: A+		Grand Total:1565/2000	Percentage:78.25		Result:Pass

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Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PARNAIK GAYATRI PRASAD NEHA	46833	037	011	2017-0161-00-073555	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	042/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	040/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	071/100	071/100	071		A+
113006	Theoretical study of Semi Classical Music	4	044/050	042/050	086/100	086		O
Total Credits: 20		G.P.A.:9.06		Semester Grade: O		Total:403/500		Percentage:80.60

Semester II								
213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
213009	Stage Performance	4	---	072/100	072/100	072		A+
213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
213011	Essays & Musicology	4	032/050	034/050	066/100	066		A
213013	Research Methodology	4	042/050	036/050	078/100	078		A+
Total Credits: 20		G.P.A.:8.18		Semester Grade: A+		Total:359/500		Percentage:71.80

Semester III								
313011	Applied Theory of Ragas	4	048/050	044/050	092/100	092		O+
313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
313015	Stage Performance	4	---	069/100	069/100	069		A
313016	Acoustic and Voice Culture	4	038/050	036/050	074/100	074		A+
313017	Western Music & Film Music	4	040/050	040/050	080/100	080		O
Total Credits: 20		G.P.A.:8.66		Semester Grade: A+		Total:385/500		Percentage:77.00

Semester IV								
*413018	Raag Gayan and Viva	4	---	048/100	048/100	048		C
*413888	Research	8	065/100	066/100	131/200	066		A
*413999	Internship	8	065/100	065/100	130/200	065		A
Total Credits: 20		G.P.A.: 7.10		Semester Grade: A		Total:309/500		Percentage:61.80

Semester I to IV:	Final GPA: 8.25	Final grade: A+	Grand Total:1456/2000	Percentage:72.80	Result:Pass
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Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PINGALE VAIDEHI VIJAY VINAYA	46834	037	011	2020-0161-00-036854	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	046/050	050/050	096/100	096		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	048/050	050/050	098/100	098		O+
113004	Raag Gayan and Viva	4	---	077/100	077/100	077		A+
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.:9.44	Semester Grade: O		Total:440/500	Percentage:88.00		
Semester II								
213008	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
213009	Stage Performance	4	---	075/100	075/100	075		A+
213010	Study of various types of Songs in Indian Music	4	---	078/100	078/100	078		A+
213011	Essays & Musicology	4	040/050	050/050	090/100	090		O+
213013	Research Methodology	4	042/050	032/050	074/100	074		A+
Total Credits: 20		G.P.A.:8.78	Semester Grade: A+		Total:389/500	Percentage:77.80		
Semester III								
313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
313014	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
313015	Stage Performance	4	---	073/100	073/100	073		A+
313016	Acoustic and Voice Culture	4	040/050	036/050	076/100	076		A+
313017	Western Music & Film Music	4	040/050	046/050	086/100	086		O
Total Credits: 20		G.P.A.:8.94	Semester Grade: A+		Total:405/500	Percentage:81.00		
Semester IV								
*413018	Raag Gayan and Viva	4	---	053/100	053/100	053		B
*413888	Research	8	065/100	066/100	131/200	066		A
*413999	Internship	8	066/100	066/100	132/200	066		A
Total Credits: 20		G.P.A.: 7.24	Semester Grade: A		Total:316/500	Percentage:63.20		
Semester I to IV:		Final GPA: 8.60	Final grade: A+		Grand Total:1550/2000	Percentage:77.50		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
THORAT MANISHA BHAUSAHEB	46835	037	011	2020-0161-00-046864	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	044/050	050/050	094/100	094		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	046/050	090/100	090		O+
113004	Raag Gayan and Viva	4	---	067/100	067/100	067		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+
Total Credits: 20		G.P.A.:9.04	Semester Grade: O		Total:406/500	Percentage:81.20		
Semester II								
213008	Raag Gayan and Viva	4	---	069/100	069/100	069		A
213009	Stage Performance	4	---	070/100	070/100	070		A+
213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
213011	Essays & Musicology	4	041/050	050/050	091/100	091		O+
213013	Research Methodology	4	046/050	042/050	088/100	088		O
Total Credits: 20		G.P.A.:8.82	Semester Grade: A+		Total:392/500	Percentage:78.40		
Semester III								
313011	Applied Theory of Ragas	4	047/050	050/050	097/100	097		O+
313014	Raag Gayan and Viva	4	---	069/100	069/100	069		A
313015	Stage Performance	4	---	068/100	068/100	068		A
313016	Acoustic and Voice Culture	4	039/050	042/050	081/100	081		O
313017	Western Music & Film Music	4	038/050	046/050	084/100	084		O
Total Credits: 20		G.P.A.:8.84	Semester Grade: A+		Total:399/500	Percentage:79.80		
Semester IV								
*413018	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*413888	Research	8	063/100	064/100	127/200	064		A
*413999	Internship	8	062/100	063/100	125/200	063		A
Total Credits: 20		G.P.A.: 6.98	Semester Grade: B+		Total:302/500	Percentage:60.40		
Semester I to IV:		Final GPA: 8.42	Final grade: A+		Grand Total:1499/2000	Percentage:74.95		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
VIDHATE SAYALI SUNIL ALKA	46836	037	011	2020-0161-00-067976	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	042/050	050/050	092/100	092		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	040/050	084/100	084		O
113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100	090		O+

Total Credits: 20 G.P.A.:8.94 Semester Grade: A+ Total:399/500 Percentage:79.80

Semester II

213008	Raag Gayan and Viva	4	---	067/100	067/100	067		A
213009	Stage Performance	4	---	069/100	069/100	069		A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
213011	Essays & Musicology	4	041/050	050/050	091/100	091		O+
213013	Research Methodology	4	034/050	026/050	060/100	060		A

Total Credits: 20 G.P.A.:8.12 Semester Grade: A+ Total:357/500 Percentage:71.40

Semester III

313011	Applied Theory of Ragas	4	046/050	046/050	092/100	092		O+
313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
313015	Stage Performance	4	---	067/100	067/100	067		A
313016	Acoustic and Voice Culture	4	036/050	030/050	066/100	066		A
313017	Western Music & Film Music	4	038/050	040/050	078/100	078		A+

Total Credits: 20 G.P.A.:8.32 Semester Grade: A+ Total:368/500 Percentage:73.60

Semester IV

*413018	Raag Gayan and Viva	4	---	020/100-FF	FFF/100	---		F
*413888	Research	8	025/100-FF	NP/100	FFF/200	---		F
*413999	Internship	8	020/100-FF	NP/100	FFF/200	---		F

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
YARDI AMRUTA GOVIND	46837	037	011	2020-0161-00-021963	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	044/050	050/050	094/100	094		O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	046/050	050/050	096/100	096		O+
113004	Raag Gayan and Viva	4	---	069/100	069/100	069		A
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	044/050	050/050	094/100	094		O+
Total Credits: 20		G.P.A.:9.14	Semester Grade: O		Total:421/500	Percentage:84.20		
Semester II								
213008	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
213009	Stage Performance	4	---	073/100	073/100	073		A+
213010	Study of various types of Songs in Indian Music	4	---	076/100	076/100	076		A+
213011	Essays & Musicology	4	044/050	050/050	094/100	094		O+
213013	Research Methodology	4	046/050	038/050	084/100	084		O
Total Credits: 20		G.P.A.:8.88	Semester Grade: A+		Total:398/500	Percentage:79.60		
Semester III								
313011	Applied Theory of Ragas	4	048/050	050/050	098/100	098		O+
313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	037/050	048/050	085/100	085		O
313017	Western Music & Film Music	4	039/050	050/050	089/100	089		O
Total Credits: 20		G.P.A.:9.08	Semester Grade: O		Total:412/500	Percentage:82.40		
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*413888	Research	8	068/100	068/100	136/200	068		A
*413999	Internship	8	060/100	065/100	125/200	063		A
Total Credits: 20		G.P.A.: 7.24	Semester Grade: A		Total:316/500	Percentage:63.20		
Semester I to IV:		Final GPA: 8.59	Final grade: A+		Grand Total:1547/2000	Percentage:77.35		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 037 S.M.R.K. ARTS, FINE ARTS, B.K.COMMERCE AND A.K. HOME SCIENCE MAHILA MAHAVIDYALAYA, NASHIK

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ZENDE DEEPIKA MILIND	46838	037	011	2020-0161-00-087354	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	042/050	048/050	090/100		090	O+
113003	Study of Regional Music of India (Cafeteria Paper)	4	044/050	042/050	086/100		086	O
113004	Raag Gayan and Viva	4	---	066/100	066/100		066	A
113005	Stage Performance	4	---	067/100	067/100		067	A
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100		090	O+
Total Credits: 20		G.P.A.:8.98		Semester Grade: A+ Total:399/500		Percentage:79.80		
Semester II								
213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
213009	Stage Performance	4	---	072/100	072/100		072	A+
213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100		074	A+
213011	Essays & Musicology	4	042/050	042/050	084/100		084	O
213013	Research Methodology	4	043/050	028/050	071/100		071	A+
Total Credits: 20		G.P.A.:8.42		Semester Grade: A+ Total:371/500		Percentage:74.20		
Semester III								
313011	Applied Theory of Ragas	4	048/050	048/050	096/100		096	O+
313014	Raag Gayan and Viva	4	---	068/100	068/100		068	A
313015	Stage Performance	4	---	068/100	068/100		068	A
313016	Acoustic and Voice Culture	4	035/050	040/050	075/100		075	A+
313017	Western Music & Film Music	4	036/050	042/050	078/100		078	A+
Total Credits: 20		G.P.A.:8.58		Semester Grade: A+ Total:385/500		Percentage:77.00		
Semester IV								
*413018	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*413888	Research	8	068/100	069/100	137/200		069	A
*413999	Internship	8	065/100	066/100	131/200		066	A
Total Credits: 20		G.P.A.: 7.64		Semester Grade: A Total:330/500		Percentage:66.00		
Semester I to IV:		Final GPA: 8.41		Final grade: A+ Grand Total:1485/2000		Percentage:74.25		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORKAR RASIKA BHIMRAO SANDHYA	46801	385	004	2017-0161-00-153432	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade	
Semester I									
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O	
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O	
113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+	
113005	Stage Performance	4	---	065/100	065/100	065		A	
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O	
Total Credits: 20		G.P.A.:8.50		Semester Grade: A+ Total:376/500		Percentage:75.20			
Semester II									
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A	
213009	Stage Performance	4	---	068/100	068/100	068		A	
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100	065		A	
213011	Essays & Musicology	4	040/050	050/050	090/100	090		O+	
213013	Research Methodology	4	039/050	034/050	073/100	073		A+	
Total Credits: 20		G.P.A.:8.12		Semester Grade: A+ Total:356/500		Percentage:71.20			
Semester III									
313011	Applied Theory of Ragas	4	034/050	050/050	084/100	084		O	
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A	
313015	Stage Performance	4	---	055/100	055/100	055		B+	
313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086		O	
313017	Western Music & Film Music	4	036/050	048/050	084/100	084		O	
Total Credits: 20		G.P.A.:8.28		Semester Grade: A+ Total:369/500		Percentage:73.80			
Semester IV									
*413018	Raag Gayan and Viva	4	---	046/100	046/100	046		C	
*413888	Research	8	065/100	065/100	130/200	065		A	
*413999	Internship	8	065/100	065/100	130/200	065		A	
Total Credits: 20		G.P.A.: 7.02		Semester Grade: A Total:306/500		Percentage:61.20			
Semester I to IV:		Final GPA: 7.98		Final grade: A		Grand Total:1407/2000		Percentage:70.35	Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORPATRA GOHAIN PRIYAM NIRMAL KAKOLI	46802	385	004	2017-0161-00-153865	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	039/050	044/050	083/100	083		O
Total Credits: 20		G.P.A.:8.88		Semester Grade: A+		Total:394/500		Percentage:78.80

Semester II								
213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
213009	Stage Performance	4	---	075/100	075/100	075		A+
213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100	074		A+
213011	Essays & Musicology	4	043/050	050/050	093/100	093		O+
213013	Research Methodology	4	042/050	038/050	080/100	080		O
Total Credits: 20		G.P.A.:8.78		Semester Grade: A+		Total:392/500		Percentage:78.40

Semester III								
313011	Applied Theory of Ragas	4	039/050	050/050	089/100	089		O
313014	Raag Gayan and Viva	4	---	080/100	080/100	080		O
313015	Stage Performance	4	---	080/100	080/100	080		O
313016	Acoustic and Voice Culture	4	037/050	046/050	083/100	083		O
313017	Western Music & Film Music	4	038/050	040/050	078/100	078		A+
Total Credits: 20		G.P.A.:9.20		Semester Grade: O		Total:410/500		Percentage:82.00

Semester IV								
*413018	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
*413888	Research	8	070/100	070/100	140/200	070		A+
*413999	Internship	8	069/100	069/100	138/200	069		A
Total Credits: 20		G.P.A.: 8.06		Semester Grade: A+		Total:353/500		Percentage:70.60

Semester I to IV:		Final GPA: 8.73		Final grade: A+		Grand Total:1549/2000		Percentage:77.45	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GUPTA YASHASHVI SANJAY MANJU	46803	385	004	2017-0161-00-153792	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	048/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	031/050	046/050	077/100	077		A+
Total Credits: 20		G.P.A.:7.56	Semester Grade: A		Total:337/500	Percentage:67.40		

Semester II								
213008	Raag Gayan and Viva	4	---	053/100	053/100	053		B
213009	Stage Performance	4	---	056/100	056/100	056		B+
213010	Study of various types of Songs in Indian Music	4	---	052/100	052/100	052		B
213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
213013	Research Methodology	4	035/050	026/050	061/100	061		A
Total Credits: 20		G.P.A.:6.90	Semester Grade: B+		Total:309/500	Percentage:61.80		

Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
313015	Stage Performance	4	---	AB/100	AB/100	---		-
313016	Acoustic and Voice Culture	4	037/050	050/050	087/100	087		O
313017	Western Music & Film Music	4	036/050	042/050	078/100	078		A+
Total Credits: 20		Semester Grade: F						

Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*413888	Research	8	062/100	062/100	124/200	062		A
*413999	Internship	8	060/100	060/100	120/200	060		A
Total Credits: 20		G.P.A.: 7.08	Semester Grade: A		Total:304/500	Percentage:60.80		Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HAZARIKA BAISHALI PORESH HAZARIKA BONTI NEOG	46804	385	004	2020-0161-00-082287	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	037/050	046/050	083/100		083	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	077/100	077/100		077	A+
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100		086	O
Total Credits: 20		G.P.A.:9.08		Semester Grade: O		Total:404/500		Percentage:80.80
Semester II								
213008	Raag Gayan and Viva	4	---	068/100	068/100		068	A
213009	Stage Performance	4	---	075/100	075/100		075	A+
213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100		074	A+
213011	Essays & Musicology	4	042/050	050/050	092/100		092	O+
213013	Research Methodology	4	043/050	036/050	079/100		079	A+
Total Credits: 20		G.P.A.:8.72		Semester Grade: A+		Total:388/500		Percentage:77.60
Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
313015	Stage Performance	4	---	079/100	079/100		079	A+
313016	Acoustic and Voice Culture	4	038/050	040/050	078/100		078	A+
313017	Western Music & Film Music	4	037/050	034/050	071/100		071	A+
Total Credits: 20		G.P.A.:8.68		Semester Grade: A+		Total:384/500		Percentage:76.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	071/100	071/100		071	A+
*413888	Research	8	064/100	064/100	128/200		064	A
*413999	Internship	8	068/100	068/100	136/200		068	A
Total Credits: 20		G.P.A.: 7.70		Semester Grade: A		Total:335/500		Percentage:67.00
Semester I to IV:		Final GPA: 8.55		Final grade: A+		Grand Total:1511/2000		Percentage:75.55
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHAN ALISHA GHULAM ABBAS SHADMA	46805	385	004	2020-0161-00-082314	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	044/050	076/100		076	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100		081	O
*113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	061/100	061/100		061	A
113006	Theoretical study of Semi Classical Music	4	034/050	046/050	080/100		080	O
Total Credits: 20		G.P.A.:8.20		Semester Grade: A+		Total:360/500		Percentage:72.00

Semester II								
213008	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
213009	Stage Performance	4	---	063/100	063/100		063	A
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100		055	B+
213011	Essays & Musicology	4	037/050	050/050	087/100		087	O
213013	Research Methodology	4	035/050	044/050	079/100		079	A+
Total Credits: 20		Semester Grade: F						

Semester III								
313011	Applied Theory of Ragas	4	033/050	046/050	079/100		079	A+
313014	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
313015	Stage Performance	4	---	061/100	061/100		061	A
313016	Acoustic and Voice Culture	4	035/050	050/050	085/100		085	O
313017	Western Music & Film Music	4	034/050	044/050	078/100		078	A+
Total Credits: 20		Semester Grade: F						

Semester IV									
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-	
*413888	Research	8	AB/100	NP/100	AB/200		---	-	
*413999	Internship	8	AB/100	NP/100	AB/200		---	-	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHATRI MANI SANJEEV SHUBHDA	46806	385	004	2020-0161-00-082024	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100	083		O
113004	Raag Gayan and Viva	4	---	047/100	047/100	047		C
113005	Stage Performance	4	---	059/100	059/100	059		B+
113006	Theoretical study of Semi Classical Music	4	031/050	046/050	077/100	077		A+
Total Credits: 20		G.P.A.:7.84	Semester Grade: A		Total:348/500	Percentage:69.60		
Semester II								
213008	Raag Gayan and Viva	4	---	053/100	053/100	053		B
213009	Stage Performance	4	---	059/100	059/100	059		B+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	039/050	050/050	089/100	089		O
213013	Research Methodology	4	038/050	034/050	072/100	072		A+
Total Credits: 20		G.P.A.:7.54	Semester Grade: A		Total:333/500	Percentage:66.60		
Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
*313014	Raag Gayan and Viva	4	---	048/100	048/100	048		C
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086		O
313017	Western Music & Film Music	4	037/050	050/050	087/100	087		O
Total Credits: 20		G.P.A.:8.46	Semester Grade: A+		Total:378/500	Percentage:75.60		
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*413888	Research	8	065/100	065/100	130/200	065		A
*413999	Internship	8	069/100	069/100	138/200	069		A
Total Credits: 20		G.P.A.: 7.36	Semester Grade: A		Total:323/500	Percentage:64.60		
Semester I to IV:		Final GPA: 7.80	Final grade: A	Grand Total:1382/2000		Percentage:69.10	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KUNDER APEKSHA DAYANAND ANITA	46807	385	004	2017-0161-00-152073	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	038/050	069/100		069	A
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	049/100	049/100		049	C
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:7.20		Semester Grade: A		Total:324/500		Percentage:64.80
Semester II								
213008	Raag Gayan and Viva	4	---	047/100	047/100		047	C
213009	Stage Performance	4	---	042/100	042/100		042	P
213010	Study of various types of Songs in Indian Music	4	---	048/100	048/100		048	C
213011	Essays & Musicology	4	035/050	050/050	085/100		085	O
213013	Research Methodology	4	034/050	040/050	074/100		074	A+
Total Credits: 20		G.P.A.:6.56		Semester Grade: B+		Total:296/500		Percentage:59.20
Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	063/100	063/100		063	A
313016	Acoustic and Voice Culture	4	038/050	044/050	082/100		082	O
313017	Western Music & Film Music	4	035/050	046/050	081/100		081	O
Total Credits: 20		G.P.A.:8.26		Semester Grade: A+		Total:368/500		Percentage:73.60
Semester IV								
*413018	Raag Gayan and Viva	4	---	050/100	050/100		050	B
*413888	Research	8	057/100	057/100	114/200		057	B+
*413999	Internship	8	060/100	060/100	120/200		060	A
Total Credits: 20		G.P.A.: 6.46		Semester Grade: B+		Total:284/500		Percentage:56.80
Semester I to IV:		Final GPA: 7.12		Final grade: A		Grand Total:1272/2000		Percentage:63.60
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MAHYAVANSHI KEYURI AMIT	46808	385	004	2020-0161-00-082295	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100		084	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	048/050	081/100		081	O
113004	Raag Gayan and Viva	4	---	048/100	048/100		048	C
113005	Stage Performance	4	---	050/100	050/100		050	B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100		082	O
Total Credits: 20		G.P.A.:7.70		Semester Grade: A		Total:345/500		Percentage:69.00

Semester II								
213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
213009	Stage Performance	4	---	058/100	058/100		058	B+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	038/050	050/050	088/100		088	O
213013	Research Methodology	4	037/050	030/050	067/100		067	A
Total Credits: 20		G.P.A.:7.54		Semester Grade: A		Total:331/500		Percentage:66.20

Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
313014	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
313015	Stage Performance	4	---	AB/100	AB/100		---	-
313016	Acoustic and Voice Culture	4	036/050	050/050	086/100		086	O
313017	Western Music & Film Music	4	037/050	038/050	075/100		075	A+
Total Credits: 20		Semester Grade: F						

Semester IV									
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-	
*413888	Research	8	AB/100	NP/100	AB/200		---	-	
*413999	Internship	8	069/100	069/100	138/200		069	A	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MISHRA POOJA RAMASHANKAR MISHRA MANJU MISHRA	46809	385	004	2020-0161-00-081512	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100		082	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	050/050	084/100		084	O
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	056/100	056/100		056	B+
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100		083	O
Total Credits: 20		G.P.A.:7.66		Semester Grade: A		Total:346/500		Percentage:69.20
Semester II								
213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
213009	Stage Performance	4	---	059/100	059/100		059	B+
213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100		059	B+
213011	Essays & Musicology	4	037/050	048/050	085/100		085	O
213013	Research Methodology	4	038/050	038/050	076/100		076	A+
Total Credits: 20		G.P.A.:7.66		Semester Grade: A		Total:337/500		Percentage:67.40
Semester III								
313011	Applied Theory of Ragas	4	035/050	044/050	079/100		079	A+
313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
313015	Stage Performance	4	---	051/100	051/100		051	B
313016	Acoustic and Voice Culture	4	034/050	040/050	074/100		074	A+
313017	Western Music & Film Music	4	035/050	044/050	079/100		079	A+
Total Credits: 20		G.P.A.:7.20		Semester Grade: A		Total:324/500		Percentage:64.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*413888	Research	8	055/100	055/100	110/200		055	B+
*413999	Internship	8	062/100	062/100	124/200		062	A
Total Credits: 20		G.P.A.: 6.12		Semester Grade: B+		Total:275/500		Percentage:55.00
Semester I to IV:		Final GPA: 7.16		Final grade: A		Grand Total:1282/2000		Percentage:64.10
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MISTRY MUDRA PRASHANT SMITA	46810	385	004	2020-0161-00-082032	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	053/100	053/100	053		B
113006	Theoretical study of Semi Classical Music	4	034/050	044/050	078/100	078		A+
Total Credits: 20		G.P.A.:8.06	Semester Grade: A+ Total:360/500		Percentage:72.00			
Semester II								
213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	057/100	057/100	057		B+
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
213013	Research Methodology	4	035/050	022/050	057/100	057		B+
Total Credits: 20		G.P.A.:6.70	Semester Grade: B+ Total:301/500		Percentage:60.20			
Semester III								
313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
313014	Raag Gayan and Viva	4	---	044/100	044/100	044		P
313015	Stage Performance	4	---	072/100	072/100	072		A+
313016	Acoustic and Voice Culture	4	036/050	044/050	080/100	080		O
313017	Western Music & Film Music	4	037/050	048/050	085/100	085		O
Total Credits: 20		G.P.A.:8.20	Semester Grade: A+ Total:366/500		Percentage:73.20			
Semester IV								
*413018	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*413888	Research	8	055/100	055/100	110/200	055		B+
*413999	Internship	8	062/100	062/100	124/200	062		A
Total Credits: 20		G.P.A.: 6.38	Semester Grade: B+ Total:284/500		Percentage:56.80			
Semester I to IV:		Final GPA: 7.34	Final grade: A	Grand Total:1311/2000	Percentage:65.55	Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NERURKAR VEDA SANJAY SADHANA	46811	385	004	2020-0161-00-082264	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100	089		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	071/100	071/100	071		A+
113005	Stage Performance	4	---	078/100	078/100	078		A+
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100	087		O
Total Credits: 20		G.P.A.:9.26	Semester Grade: O		Total:413/500	Percentage:82.60		
Semester II								
213008	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
213009	Stage Performance	4	---	075/100	075/100	075		A+
213010	Study of various types of Songs in Indian Music	4	---	073/100	073/100	073		A+
213011	Essays & Musicology	4	043/050	050/050	093/100	093		O+
213013	Research Methodology	4	042/050	046/050	088/100	088		O
Total Credits: 20		G.P.A.:8.92	Semester Grade: A+		Total:399/500	Percentage:79.80		
Semester III								
313011	Applied Theory of Ragas	4	034/050	050/050	084/100	084		O
313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
313015	Stage Performance	4	---	078/100	078/100	078		A+
313016	Acoustic and Voice Culture	4	036/050	050/050	086/100	086		O
313017	Western Music & Film Music	4	035/050	042/050	077/100	077		A+
Total Credits: 20		G.P.A.:8.80	Semester Grade: A+		Total:390/500	Percentage:78.00		
Semester IV								
*413018	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
*413888	Research	8	064/100	064/100	128/200	064		A
*413999	Internship	8	069/100	069/100	138/200	069		A
Total Credits: 20		G.P.A.: 7.76	Semester Grade: A		Total:338/500	Percentage:67.60		
Semester I to IV:		Final GPA: 8.69	Final grade: A+		Grand Total:1540/2000	Percentage:77.00		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
NIGAM UMANG MUKUL SONIA	46812	385	004	2017-0161-00-152765	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	050/050	079/100		079	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	046/050	076/100		076	A+
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100		081	O
Total Credits: 20		G.P.A.:7.30	Semester Grade: A		Total:329/500	Percentage:65.80		
Semester II								
213008	Raag Gayan and Viva	4	---	052/100	052/100		052	B
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	054/100	054/100		054	B
213011	Essays & Musicology	4	038/050	048/050	086/100		086	O
213013	Research Methodology	4	037/050	030/050	067/100		067	A
Total Credits: 20		G.P.A.:7.28	Semester Grade: A		Total:324/500	Percentage:64.80		
Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
313015	Stage Performance	4	---	074/100	074/100		074	A+
313016	Acoustic and Voice Culture	4	037/050	048/050	085/100		085	O
313017	Western Music & Film Music	4	035/050	044/050	079/100		079	A+
Total Credits: 20		G.P.A.:8.68	Semester Grade: A+		Total:384/500	Percentage:76.80		
Semester IV								
*413018	Raag Gayan and Viva	4	---	062/100	062/100		062	A
*413888	Research	8	066/100	066/100	132/200		066	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.64	Semester Grade: A		Total:332/500	Percentage:66.40		
Semester I to IV:		Final GPA: 7.73	Final grade: A	Grand Total:1369/2000		Percentage:68.45	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TONDWALKAR ANAGHA DEEPAK JYOTSNA	46813	385	004	2020-0161-00-083163	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100	080		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	032/050	044/050	076/100	076		A+
Total Credits: 20		G.P.A.:7.32		Semester Grade: A		Total:330/500		Percentage:66.00
Semester II								
213008	Raag Gayan and Viva	4	---	053/100	053/100	053		B
213009	Stage Performance	4	---	058/100	058/100	058		B+
213010	Study of various types of Songs in Indian Music	4	---	052/100	052/100	052		B
213011	Essays & Musicology	4	035/050	050/050	085/100	085		O
213013	Research Methodology	4	035/050	026/050	061/100	061		A
Total Credits: 20		G.P.A.:6.94		Semester Grade: B+		Total:309/500		Percentage:61.80
Semester III								
313011	Applied Theory of Ragas	4	033/050	050/050	083/100	083		O
313014	Raag Gayan and Viva	4	---	063/100	063/100	063		A
313015	Stage Performance	4	---	060/100	060/100	060		A
313016	Acoustic and Voice Culture	4	035/050	044/050	079/100	079		A+
313017	Western Music & Film Music	4	037/050	042/050	079/100	079		A+
Total Credits: 20		G.P.A.:8.28		Semester Grade: A+		Total:364/500		Percentage:72.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*413888	Research	8	064/100	064/100	128/200	064		A
*413999	Internship	8	065/100	065/100	130/200	065		A
Total Credits: 20		G.P.A.: 7.16		Semester Grade: A		Total:313/500		Percentage:62.60
Semester I to IV:		Final GPA: 7.43		Final grade: A		Grand Total:1316/2000		Percentage:65.80
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SWEETY	46814	385	004	2020-0161-00-083453	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	029/050	046/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	046/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	041/100	041/100	041		P
113005	Stage Performance	4	---	041/100	041/100	041		P
113006	Theoretical study of Semi Classical Music	4	028/050	046/050	074/100	074		A+
Total Credits: 20		G.P.A.:6.82	Semester Grade: B+		Total:309/500	Percentage:61.80		
Semester II								
213008	Raag Gayan and Viva	4	---	041/100	041/100	041		P
213009	Stage Performance	4	---	041/100	041/100	041		P
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
213011	Essays & Musicology	4	031/050	044/050	075/100	075		A+
213013	Research Methodology	4	032/050	036/050	068/100	068		A
Total Credits: 20		G.P.A.:5.74	Semester Grade: B		Total:265/500	Percentage:53.00		
Semester III								
313011	Applied Theory of Ragas	4	033/050	042/050	075/100	075		A+
313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
*313015	Stage Performance	4	---	AB/100	AB/100	---		-
313016	Acoustic and Voice Culture	4	034/050	034/050	068/100	068		A
313017	Western Music & Film Music	4	033/050	034/050	067/100	067		A
Total Credits: 20		Semester Grade: F						
Semester IV								
*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	052/100	052/100	104/200	052		B
*413999	Internship	8	056/100	056/100	112/200	056		B+
Total Credits: 20		G.P.A.: 5.60	Semester Grade: B		Total:257/500	Percentage:51.40		Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BORA PREETI BORA PRAYAGSINGH BORA GEETA BORA	46815	385	004	2020-0161-00-081527	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	038/050	072/100	072		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	044/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	031/050	042/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.58	Semester Grade: A		Total:334/500	Percentage:66.80		

Semester II								
213008	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
213009	Stage Performance	4	---	059/100	059/100	059		B+
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
213011	Essays & Musicology	4	036/050	046/050	082/100	082		O
213013	Research Methodology	4	034/050	034/050	068/100	068		A
Total Credits: 20		G.P.A.:7.06	Semester Grade: A		Total:314/500	Percentage:62.80		

Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
313015	Stage Performance	4	---	058/100	058/100	058		B+
313016	Acoustic and Voice Culture	4	037/050	050/050	087/100	087		O
313017	Western Music & Film Music	4	034/050	040/050	074/100	074		A+
Total Credits: 20		Semester Grade: F						

Semester IV									
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-	
*413888	Research	8	AB/100	NP/100	AB/200	---		-	
*413999	Internship	8	062/100	062/100	124/200	062		A	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KIRTIKA PANDEY	46816	385	004	2020-0161-00-082256	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	050/050	080/100		080	O
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	031/050	038/050	069/100		069	A
Total Credits: 20		G.P.A.:7.42		Semester Grade: A		Total:330/500		Percentage:66.00
Semester II								
213008	Raag Gayan and Viva	4	---	054/100	054/100		054	B
213009	Stage Performance	4	---	062/100	062/100		062	A
213010	Study of various types of Songs in Indian Music	4	---	065/100	065/100		065	A
213011	Essays & Musicology	4	038/050	050/050	088/100		088	O
213013	Research Methodology	4	039/050	020/050	059/100+		059	B+
Total Credits: 20		G.P.A.:7.44		Semester Grade: A		Total:328/500		Percentage:65.60
Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
313014	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
313015	Stage Performance	4	---	071/100	071/100		071	A+
313016	Acoustic and Voice Culture	4	036/050	038/050	074/100		074	A+
313017	Western Music & Film Music	4	036/050	040/050	076/100		076	A+
Total Credits: 20		G.P.A.:8.60		Semester Grade: A+		Total:380/500		Percentage:76.00
Semester IV								
*413018	Raag Gayan and Viva	4	---	043/100	043/100		043	P
*413888	Research	8	054/100	054/100	108/200		054	B
*413999	Internship	8	061/100	061/100	122/200		061	A
Total Credits: 20		G.P.A.: 6.12		Semester Grade: B+		Total:273/500		Percentage:54.60
Semester I to IV:		Final GPA: 7.40		Final grade: A		Grand Total:1311/2000		Percentage:65.55
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
AHIRE DIVYA GAUTAM SUNITA	46817	385	004	2020-0161-00-082322	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	031/050	050/050	081/100	081		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100	081		O
113004	Raag Gayan and Viva	4	---	044/100	044/100	044		P
113005	Stage Performance	4	---	052/100	052/100	052		B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O

Total Credits: 20 G.P.A.:7.58 Semester Grade: A Total:340/500 Percentage:68.00

Semester II

213008	Raag Gayan and Viva	4	---	043/100	043/100	043		P
213009	Stage Performance	4	---	059/100	059/100	059		B+
213010	Study of various types of Songs in Indian Music	4	---	059/100	059/100	059		B+
213011	Essays & Musicology	4	035/050	050/050	085/100	085		O
213013	Research Methodology	4	035/050	028/050	063/100	063		A

Total Credits: 20 G.P.A.:7.00 Semester Grade: A Total:309/500 Percentage:61.80

Semester III

313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
313014	Raag Gayan and Viva	4	---	041/100	041/100	041		P
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	037/050	038/050	075/100	075		A+
313017	Western Music & Film Music	4	036/050	050/050	086/100	086		O

Total Credits: 20 G.P.A.:7.98 Semester Grade: A Total:358/500 Percentage:71.60

Semester IV

*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	051/100	051/100	102/200	051		B
*413999	Internship	8	AB/100	NP/100	AB/200	---		-

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHIDE MRUNMAI SANJAY SWARADA	46818	385	004	2020-0161-00-081992	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	050/050	089/100		089	O
113004	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
113005	Stage Performance	4	---	080/100	080/100		080	O
113006	Theoretical study of Semi Classical Music	4	037/050	048/050	085/100		085	O
Total Credits: 20		G.P.A.:9.28		Semester Grade: O		Total:414/500		Percentage:82.80

Semester II								
213008	Raag Gayan and Viva	4	---	074/100	074/100		074	A+
213009	Stage Performance	4	---	075/100	075/100		075	A+
213010	Study of various types of Songs in Indian Music	4	---	074/100	074/100		074	A+
213011	Essays & Musicology	4	042/050	050/050	092/100		092	O+
213013	Research Methodology	4	043/050	022/050	065/100		065	A
Total Credits: 20		G.P.A.:8.56		Semester Grade: A+		Total:380/500		Percentage:76.00

Semester III								
313011	Applied Theory of Ragas	4	038/050	050/050	088/100		088	O
313014	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
313015	Stage Performance	4	---	080/100	080/100		080	O
313016	Acoustic and Voice Culture	4	038/050	036/050	074/100		074	A+
313017	Western Music & Film Music	4	039/050	040/050	079/100		079	A+
Total Credits: 20		G.P.A.:8.86		Semester Grade: A+		Total:393/500		Percentage:78.60

Semester IV								
*413018	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
*413888	Research	8	063/100	063/100	126/200		063	A
*413999	Internship	8	069/100	069/100	138/200		069	A
Total Credits: 20		G.P.A.: 7.78		Semester Grade: A		Total:339/500		Percentage:67.80

Semester I to IV:	Final GPA: 8.62	Final grade: A+	Grand Total:1526/2000	Percentage:76.30	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DHANDE MANSI OMPRAKASH SUMEGHA	46819	385	004	2017-0161-00-153215	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	048/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	042/100	042/100	042		P
113005	Stage Performance	4	---	058/100	058/100	058		B+
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O
Total Credits: 20		G.P.A.:7.64	Semester Grade: A		Total:342/500	Percentage:68.40		

Semester II								
213008	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
213009	Stage Performance	4	---	061/100	061/100	061		A
213010	Study of various types of Songs in Indian Music	4	---	040/100	040/100	040		P
213011	Essays & Musicology	4	033/050	050/050	083/100	083		O
213013	Research Methodology	4	032/050	026/050	058/100	058		B+
Total Credits: 20		G.P.A.:6.68	Semester Grade: B+		Total:299+1/500	Percentage:60.00		

Semester III								
313011	Applied Theory of Ragas	4	033/050	048/050	081/100	081		O
313014	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-
313015	Stage Performance	4	---	050/100	050/100	050		B
313016	Acoustic and Voice Culture	4	036/050	038/050	074/100	074		A+
313017	Western Music & Film Music	4	034/050	036/050	070/100	070		A+
Total Credits: 20		Semester Grade: F						

Semester IV									
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100	---		-	
*413888	Research	8	050/100	050/100	100/200	050		B	
*413999	Internship	8	056/100	056/100	112/200	056		B+	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DIXIT UMA ANKUSH VAISHNAVI	46820	385	004	2015-0161-00-136605	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	039/050	050/050	089/100	089		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	054/100	054/100	054		B
113006	Theoretical study of Semi Classical Music	4	035/050	050/050	085/100	085		O
Total Credits: 20		G.P.A.:8.40		Semester Grade: A+		Total:375/500		Percentage:75.00
Semester II								
213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
213009	Stage Performance	4	---	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	---	050/100	050/100	050		B
213011	Essays & Musicology	4	039/050	048/050	087/100	087		O
213013	Research Methodology	4	038/050	034/050	072/100	072		A+
Total Credits: 20		G.P.A.:7.40		Semester Grade: A		Total:327/500		Percentage:65.40
Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100	087		O
313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
313015	Stage Performance	4	---	072/100	072/100	072		A+
313016	Acoustic and Voice Culture	4	035/050	036/050	071/100	071		A+
313017	Western Music & Film Music	4	036/050	036/050	072/100	072		A+
Total Credits: 20		G.P.A.:7.84		Semester Grade: A		Total:347/500		Percentage:69.40
Semester IV								
*413018	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*413888	Research	8	060/100	060/100	120/200	060		A
*413999	Internship	8	060/100	060/100	120/200	060		A
Total Credits: 20		G.P.A.: 7.16		Semester Grade: A		Total:308/500		Percentage:61.60
Semester I to IV:		Final GPA: 7.70		Final grade: A		Grand Total:1357/2000		Percentage:67.85
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MANE POOJA ASHOK CHHAYA	46821	385	004	2017-0161-00-150855	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	048/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	046/100	046/100	046		C
113005	Stage Performance	4	---	042/100	042/100	042		P
113006	Theoretical study of Semi Classical Music	4	031/050	050/050	081/100	081		O
Total Credits: 20		G.P.A.:7.32	Semester Grade: A		Total:329/500	Percentage:65.80		
Semester II								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	054/100	054/100	054		B
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	036/050	048/050	084/100	084		O
213013	Research Methodology	4	034/050	028/050	062/100	062		A
Total Credits: 20		G.P.A.:7.10	Semester Grade: A		Total:315/500	Percentage:63.00		
Semester III								
313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
313014	Raag Gayan and Viva	4	---	044/100	044/100	044		P
313015	Stage Performance	4	---	069/100	069/100	069		A
313016	Acoustic and Voice Culture	4	037/050	038/050	075/100	075		A+
313017	Western Music & Film Music	4	036/050	040/050	076/100	076		A+
Total Credits: 20		G.P.A.:7.86	Semester Grade: A		Total:349/500	Percentage:69.80		
Semester IV								
*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	054/100	054/100	108/200	054		B
*413999	Internship	8	061/100	061/100	122/200	061		A
Total Credits: 20		G.P.A.: 6.04	Semester Grade: B+		Total:271/500	Percentage:54.20		
Semester I to IV:		Final GPA: 7.08	Final grade: A	Grand Total:1264/2000		Percentage:63.20	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PANCHAL AMRAPALI MANIK ALKA	46822	385	004	2020-0161-00-083171	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
113004	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.:8.42	Semester Grade: A+		Total:373/500	Percentage:74.60		

Semester II								
213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	057/100	057/100	057		B+
213010	Study of various types of Songs in Indian Music	4	---	055/100	055/100	055		B+
213011	Essays & Musicology	4	036/050	050/050	086/100	086		O
213013	Research Methodology	4	036/050	042/050	078/100	078		A+
Total Credits: 20		G.P.A.:7.56	Semester Grade: A		Total:336/500	Percentage:67.20		

Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
313014	Raag Gayan and Viva	4	---	043/100	043/100	043		P
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	034/050	050/050	084/100	084		O
313017	Western Music & Film Music	4	037/050	046/050	083/100	083		O
Total Credits: 20		G.P.A.:8.18	Semester Grade: A+		Total:366/500	Percentage:73.20		

Semester IV								
*413018	Raag Gayan and Viva	4	---	041/100	041/100	041		P
*413888	Research	8	060/100	060/100	120/200	060		A
*413999	Internship	8	AB/100	NP/100	AB/200	---		-
Total Credits: 20		Semester Grade: F						Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
POTE SHRUTI VINAYAK SHRADDHA	46823	385	004	2020-0161-00-082001	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100		086	O
113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
113005	Stage Performance	4	---	063/100	063/100		063	A
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:8.80		Semester Grade: A+		Total:390/500		Percentage:78.00
Semester II								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Performance	4	---	064/100	064/100		064	A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	038/050	050/050	088/100		088	O
213013	Research Methodology	4	038/050	034/050	072/100		072	A+
Total Credits: 20		G.P.A.:7.88		Semester Grade: A		Total:344/500		Percentage:68.80
Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
313014	Raag Gayan and Viva	4	---	062/100	062/100		062	A
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	035/050	050/050	085/100		085	O
313017	Western Music & Film Music	4	036/050	040/050	076/100		076	A+
Total Credits: 20		G.P.A.:8.50		Semester Grade: A+		Total:375/500		Percentage:75.00
Semester IV								
*413018	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
*413888	Research	8	055/100	055/100	110/200		055	B+
*413999	Internship	8	065/100	065/100	130/200		065	A
Total Credits: 20		G.P.A.: 7.00		Semester Grade: A		Total:310/500		Percentage:62.00
Semester I to IV: Final GPA: 8.05 Final grade: A+ Grand Total:1419/2000 Percentage:70.95						Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SATAM SIDDHI SUNIL SANGEETA	46824	385	004	2017-0161-00-151762	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100	085		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	059/100	059/100	059		B+
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O
Total Credits: 20		G.P.A.:8.44	Semester Grade: A+ Total:373/500		Percentage:74.60			
Semester II								
213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
213009	Stage Performance	4	---	058/100	058/100	058		B+
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	039/050	050/050	089/100	089		O
213013	Research Methodology	4	038/050	044/050	082/100	082		O
Total Credits: 20		G.P.A.:8.04	Semester Grade: A+ Total:354/500		Percentage:70.80			
Semester III								
313011	Applied Theory of Ragas	4	036/050	048/050	084/100	084		O
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	063/100	063/100	063		A
313016	Acoustic and Voice Culture	4	037/050	048/050	085/100	085		O
313017	Western Music & Film Music	4	034/050	042/050	076/100	076		A+
Total Credits: 20		G.P.A.:7.84	Semester Grade: A Total:350/500		Percentage:70.00			
Semester IV								
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*413888	Research	8	065/100	065/100	130/200	065		A
*413999	Internship	8	062/100	062/100	124/200	062		A
Total Credits: 20		G.P.A.: 6.88	Semester Grade: B+ Total:299+1/500		Percentage:60.00			
Semester I to IV:		Final GPA: 7.80	Final grade: A	Grand Total:1377/2000		Percentage:68.85		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 385 DEPARTMENT OF MUSIC, CHURCHGATE, MUMBAI

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAWANT DAKSHATA RAMCHANDRA SUMATI	46825	385	004	2017-0161-00-152846	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	050/050	080/100		080	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	050/050	081/100		081	O
113004	Raag Gayan and Viva	4	---	041/100	041/100		041	P
113005	Stage Performance	4	---	052/100	052/100		052	B
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100		082	O
Total Credits: 20		G.P.A.:7.44		Semester Grade: A		Total:336/500		Percentage:67.20
Semester II								
213008	Raag Gayan and Viva	4	---	045/100	045/100		045	C
213009	Stage Performance	4	---	059/100	059/100		059	B+
213010	Study of various types of Songs in Indian Music	4	---	042/100	042/100		042	P
213011	Essays & Musicology	4	035/050	050/050	085/100		085	O
213013	Research Methodology	4	033/050	038/050	071/100		071	A+
Total Credits: 20		G.P.A.:6.76		Semester Grade: B+		Total:302/500		Percentage:60.40
Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	041/100	041/100		041	P
313015	Stage Performance	4	---	058/100	058/100		058	B+
313016	Acoustic and Voice Culture	4	035/050	048/050	083/100		083	O
313017	Western Music & Film Music	4	037/050	042/050	079/100		079	A+
Total Credits: 20		G.P.A.:7.72		Semester Grade: A		Total:347/500		Percentage:69.40
Semester IV								
*413018	Raag Gayan and Viva	4	---	041/100	041/100		041	P
*413888	Research	8	056/100	056/100	112/200		056	B+
*413999	Internship	8	061/100	061/100	122/200		061	A
Total Credits: 20		G.P.A.: 6.16		Semester Grade: B+		Total:275/500		Percentage:55.00
Semester I to IV:		Final GPA: 7.02		Final grade: A		Grand Total:1260/2000		Percentage:63.00
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KSHIRSAGAR MANALI ANIL APARNA	46601	395	012	2017-0161-00-119362	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	026/050	030/050	056/100	056		B+
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	029/050	063/100	063		A
113004	Raag Gayan and Viva	4	--	065/100	065/100	065		A
113005	Stage Performance	4	--	068/100	068/100	068		A
113017	Natyasangeet	4	026/050	031/050	057/100	057		B+
Total Credits: 20		G.P.A.:7.04	Semester Grade: A		Total:309/500	Percentage:61.80		

Semester II								
213007	Essay on Music (Cafeteria)	4	029/050	035/050	064/100	064		A
213008	Raag Gayan and Viva	4	--	067/100	067/100	067		A
213009	Stage Music Performance	4	--	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	--	058/100	058/100	058		B+
213012	Research Methodology (Cafeteria)	4	035/050	034/050	069/100	069		A
Total Credits: 20		G.P.A.:7.32	Semester Grade: A		Total:318/500	Percentage:63.60		

Semester III								
313006	Acoustics and Voice Culture	4	025/050	031/050	056/100	056		B+
313011	Applied Theory of Ragas	4	034/050	024/050	058/100	058		B+
313013	World Music and Western Music	4	024/050	030/050	054/100	054		B
313014	Raag Gayan and Viva	4	--	050/100	050/100	050		B
313015	Stage Performance	4	--	055/100	055/100	055		B+
Total Credits: 20		G.P.A.:6.04	Semester Grade: B+		Total:273/500	Percentage:54.60		

Semester IV								
*413018	Raag Gayan and Viva	4	---	015/100-FF	FFF/100	---		F
413888	Research	8	045/100	056/100	101/200	051		B
413999	Internship	8	065/100	062/100	127/200	064		A
Total Credits: 20		Semester Grade: F				Result:Fail		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
HUDLIKAR RAAGINI VISHWANATH KOMAL	46839	395	012	2020-0161-00-109054	1	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100		088	O
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100		082	O
Total Credits: 20		G.P.A.:8.70		Semester Grade: A+		Total:385/500		Percentage:77.00
Semester II								
213008	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
213009	Stage Performance	4	---	060/100	060/100		060	A
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
213011	Essays & Musicology	4	033/050	050/050	083/100		083	O
213013	Research Methodology	4	035/050	042/050	077/100		077	A+
Total Credits: 20		G.P.A.:7.76		Semester Grade: A		Total:343/500		Percentage:68.60
Semester III								
313011	Applied Theory of Ragas	4	035/050	050/050	085/100		085	O
313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
313015	Stage Performance	4	---	070/100	070/100		070	A+
313016	Acoustic and Voice Culture	4	024/050	050/050	074/100		074	A+
313017	Western Music & Film Music	4	026/050	044/050	070/100		070	A+
Total Credits: 20		G.P.A.:8.18		Semester Grade: A+		Total:359/500		Percentage:71.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	062/100	069/100	131/200		066	A
*413999	Internship	8	060/100	070/100	130/200		065	A
Total Credits: 20		G.P.A.: 7.24		Semester Grade: A		Total:316/500		Percentage:63.20
Semester I to IV:		Final GPA: 7.97		Final grade: A		Grand Total:1403/2000		Percentage:70.15
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHAH ANERI GAUTAM HEMALI	46840	395	012	2020-0161-00-108983	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	048/050	084/100		084	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	062/100	062/100		062	A
113005	Stage Performance	4	---	063/100	063/100		063	A
113006	Theoretical study of Semi Classical Music	4	032/050	048/050	080/100		080	O
Total Credits: 20		G.P.A.:8.42		Semester Grade: A+		Total:371/500		Percentage:74.20
Semester II								
213008	Raag Gayan and Viva	4	---	064/100	064/100		064	A
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100		072	A+
213011	Essays & Musicology	4	032/050	050/050	082/100		082	O
213013	Research Methodology	4	033/050	036/050	069/100		069	A
Total Credits: 20		G.P.A.:8.04		Semester Grade: A+		Total:352/500		Percentage:70.40
Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	068/100	068/100		068	A
313015	Stage Performance	4	---	065/100	065/100		065	A
313016	Acoustic and Voice Culture	4	026/050	048/050	074/100		074	A+
313017	Western Music & Film Music	4	031/050	044/050	075/100		075	A+
Total Credits: 20		G.P.A.:8.36		Semester Grade: A+		Total:368/500		Percentage:73.60
Semester IV								
*413018	Raag Gayan and Viva	4	---	064/100	064/100		064	A
*413888	Research	8	065/100	068/100	133/200		067	A
*413999	Internship	8	066/100	065/100	131/200		066	A
Total Credits: 20		G.P.A.: 7.60		Semester Grade: A		Total:328/500		Percentage:65.60
Semester I to IV: Final GPA: 8.11 Final grade: A+ Grand Total:1419/2000 Percentage:70.95						Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SHASTRY DIVYA KALYANASUNDAR BHAGYALAKSHMI	46841	395	012	2020-0161-00-108991	3	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	044/050	074/100		074	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	046/050	076/100		076	A+
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	064/100	064/100		064	A
113006	Theoretical study of Semi Classical Music	4	035/050	032/050	067/100		067	A
Total Credits: 20		G.P.A.:7.82		Semester Grade: A		Total:341/500		Percentage:68.20
Semester II								
213008	Raag Gayan and Viva	4	---	060/100	060/100		060	A
213009	Stage Performance	4	---	063/100	063/100		063	A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	032/050	050/050	082/100		082	O
213013	Research Methodology	4	030/050	032/050	062/100		062	A
Total Credits: 20		G.P.A.:7.74		Semester Grade: A		Total:337/500		Percentage:67.40
Semester III								
313011	Applied Theory of Ragas	4	032/050	044/050	076/100		076	A+
313014	Raag Gayan and Viva	4	---	050/100	050/100		050	B
313015	Stage Performance	4	---	067/100	067/100		067	A
313016	Acoustic and Voice Culture	4	020/050	034/050	054/100		054	B
313017	Western Music & Film Music	4	021/050	050/050	071/100		071	A+
Total Credits: 20		G.P.A.:7.16		Semester Grade: A		Total:318/500		Percentage:63.60
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	065/100	066/100	131/200		066	A
*413999	Internship	8	060/100	060/100	120/200		060	A
Total Credits: 20		G.P.A.: 7.24		Semester Grade: A		Total:311/500		Percentage:62.20
Semester I to IV:		Final GPA: 7.49		Final grade: A		Grand Total:1307/2000		Percentage:65.35
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
ACHARYA NISHIGANDHA SAGAR	46842	395	012	2020-0161-00-108894	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100		087	O
113004	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
113005	Stage Performance	4	---	062/100	062/100		062	A
113006	Theoretical study of Semi Classical Music	4	039/050	048/050	087/100		087	O
Total Credits: 20		G.P.A.:8.88		Semester Grade: A+ Total:394/500		Percentage:78.80		
Semester II								
213008	Raag Gayan and Viva	4	---	064/100	064/100		064	A
213009	Stage Performance	4	---	063/100	063/100		063	A
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100		068	A
213011	Essays & Musicology	4	037/050	050/050	087/100		087	O
213013	Research Methodology	4	038/050	048/050	086/100		086	O
Total Credits: 20		G.P.A.:8.36		Semester Grade: A+ Total:368/500		Percentage:73.60		
Semester III								
313011	Applied Theory of Ragas	4	035/050	050/050	085/100		085	O
313014	Raag Gayan and Viva	4	---	062/100	062/100		062	A
313015	Stage Performance	4	---	064/100	064/100		064	A
313016	Acoustic and Voice Culture	4	028/050	038/050	066/100		066	A
313017	Western Music & Film Music	4	032/050	044/050	076/100		076	A+
Total Credits: 20		G.P.A.:8.06		Semester Grade: A+ Total:353/500		Percentage:70.60		
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
*413888	Research	8	065/100	067/100	132/200		066	A
*413999	Internship	8	060/100	070/100	130/200		065	A
Total Credits: 20		G.P.A.: 7.24		Semester Grade: A Total:317/500		Percentage:63.40		
Semester I to IV:		Final GPA: 8.14		Final grade: A+ Grand Total:1432/2000		Percentage:71.60		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
BHOS PRATIKSHA BALASAHEB SUREKHA	46843	395	012	2017-0161-00-102657	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	031/050	048/050	079/100	079		A+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	039/050	040/050	079/100	079		A+
Total Credits: 20		G.P.A.:7.50		Semester Grade: A		Total:335/500		Percentage:67.00
Semester II								
213008	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
213009	Stage Performance	4	---	064/100	064/100	064		A
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
213011	Essays & Musicology	4	032/050	048/050	080/100	080		O
213013	Research Methodology	4	030/050	030/050	060/100	060		A
Total Credits: 20		G.P.A.:7.56		Semester Grade: A		Total:330/500		Percentage:66.00
Semester III								
313011	Applied Theory of Ragas	4	031/050	050/050	081/100	081		O
313014	Raag Gayan and Viva	4	---	052/100	052/100	052		B
313015	Stage Performance	4	---	060/100	060/100	060		A
313016	Acoustic and Voice Culture	4	028/050	038/050	066/100	066		A
313017	Western Music & Film Music	4	025/050	040/050	065/100	065		A
Total Credits: 20		G.P.A.:7.38		Semester Grade: A		Total:324/500		Percentage:64.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*413888	Research	8	055/100	060/100	115/200	058		B+
*413999	Internship	8	055/100	058/100	113/200	057		B+
Total Credits: 20		G.P.A.: 6.20		Semester Grade: B+		Total:273/500		Percentage:54.60
Semester I to IV:		Final GPA: 7.16		Final grade: A		Grand Total:1262/2000		Percentage:63.10
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHMUKH GAYATRI SACHIDANAND GOURI	46844	395	012	2017-0161-00-101461	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	030/050	048/050	078/100	078		A+
113004	Raag Gayan and Viva	4	---	045/100	045/100	045		C
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	032/050	046/050	078/100	078		A+
Total Credits: 20		G.P.A.:7.46		Semester Grade: A		Total:333/500		Percentage:66.60

Semester II								
213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	062/100	062/100	062		A
213011	Essays & Musicology	4	028/050	046/050	074/100	074		A+
213013	Research Methodology	4	032/050	036/050	068/100	068		A
Total Credits: 20		G.P.A.:7.12		Semester Grade: A		Total:311/500		Percentage:62.20

Semester III								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080		O
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	061/100	061/100	061		A
313016	Acoustic and Voice Culture	4	020/050	028/050	048/100	048		C
313017	Western Music & Film Music	4	029/050	032/050	061/100	061		A
Total Credits: 20		G.P.A.:6.58		Semester Grade: B+		Total:292/500		Percentage:58.40

Semester IV								
*413018	Raag Gayan and Viva	4	---	005/100-FF	FFF/100	---		F
*413888	Research	8	040/100	015/100-FF	FFF/200	---		F
*413999	Internship	8	045/100	045/100	090/200	045		C

Total Credits: 20		Semester Grade: F		Result:Fail	
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DESHPANDE SHRADDHA YASHWANT LALITA	46845	395	012	2020-0161-00-110541	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	032/050	050/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	075/100	075/100	075		A+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O
Total Credits: 20		G.P.A.:8.88	Semester Grade: A+ Total:394/500		Percentage:78.80			
Semester II								
213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
213011	Essays & Musicology	4	039/050	050/050	089/100	089		O
213013	Research Methodology	4	038/050	034/050	072/100	072		A+
Total Credits: 20		G.P.A.:8.22	Semester Grade: A+ Total:361/500		Percentage:72.20			
Semester III								
313011	Applied Theory of Ragas	4	038/050	050/050	088/100	088		O
313014	Raag Gayan and Viva	4	---	065/100	065/100	065		A
313015	Stage Performance	4	---	073/100	073/100	073		A+
313016	Acoustic and Voice Culture	4	032/050	042/050	074/100	074		A+
313017	Western Music & Film Music	4	039/050	048/050	087/100	087		O
Total Credits: 20		G.P.A.:8.74	Semester Grade: A+ Total:387/500		Percentage:77.40			
Semester IV								
*413018	Raag Gayan and Viva	4	---	062/100	062/100	062		A
*413888	Research	8	069/100	066/100	135/200	068		A
*413999	Internship	8	058/100	048/100	106/200	053		B
Total Credits: 20		G.P.A.: 6.88	Semester Grade: B+ Total:303/500		Percentage:60.60			
Semester I to IV:		Final GPA: 8.18	Final grade: A+ Grand Total:1445/2000		Percentage:72.25		Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
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DHERANGE PRIYANKA RAMDAS DWARKA	46846	395	012	2015-0161-00-190885	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	039/050	048/050	087/100	087		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100	086		O
Total Credits: 20		G.P.A.:9.18	Semester Grade: O		Total:409/500	Percentage:81.80		

Semester II								
213008	Raag Gayan and Viva	4	---	068/100	068/100	068		A
213009	Stage Performance	4	---	070/100	070/100	070		A+
213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100	069		A
213011	Essays & Musicology	4	036/050	050/050	086/100	086		O
213013	Research Methodology	4	037/050	036/050	073/100	073		A+
Total Credits: 20		G.P.A.:8.32	Semester Grade: A+		Total:366/500	Percentage:73.20		

Semester III								
313011	Applied Theory of Ragas	4	039/050	048/050	087/100	087		O
313014	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
313015	Stage Performance	4	---	074/100	074/100	074		A+
313016	Acoustic and Voice Culture	4	027/050	050/050	077/100	077		A+
313017	Western Music & Film Music	4	033/050	036/050	069/100	069		A
Total Credits: 20		G.P.A.:8.54	Semester Grade: A+		Total:377/500	Percentage:75.40		

Semester IV								
*413018	Raag Gayan and Viva	4	---	068/100	068/100	068		A
*413888	Research	8	070/100	068/100	138/200	069		A
*413999	Internship	8	075/100	066/100	141/200	071		A+
Total Credits: 20		G.P.A.: 7.96	Semester Grade: A		Total:347/500	Percentage:69.40		

Semester I to IV:	Final GPA: 8.50	Final grade: A+	Grand Total:1499/2000	Percentage:74.95	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
DORALE BHARATI SHIVAJI ANURADHA	46847	395	012	2017-0161-00-102561	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	048/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	046/050	082/100	082		O
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	035/050	042/050	077/100	077		A+
Total Credits: 20		G.P.A.:7.96		Semester Grade: A		Total:353/500		Percentage:70.60

Semester II								
213008	Raag Gayan and Viva	4	---	050/100	050/100	050		B
213009	Stage Performance	4	---	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	031/050	050/050	081/100	081		O
213013	Research Methodology	4	032/050	020/050	052/100	052		B
Total Credits: 20		G.P.A.:6.86		Semester Grade: B+		Total:303/500		Percentage:60.60

Semester III								
313011	Applied Theory of Ragas	4	035/050	050/050	085/100	085		O
313014	Raag Gayan and Viva	4	---	045/100	045/100	045		C
313015	Stage Performance	4	---	057/100	057/100	057		B+
313016	Acoustic and Voice Culture	4	024/050	042/050	066/100	066		A
313017	Western Music & Film Music	4	025/050	030/050	055/100	055		B+
Total Credits: 20		G.P.A.:6.90		Semester Grade: B+		Total:308/500		Percentage:61.60

Semester IV								
*413018	Raag Gayan and Viva	4	---	045/100	045/100	045		C
*413888	Research	8	058/100	050/100	108/200	054		B
*413999	Internship	8	050/100	050/100	100/200	050		B
Total Credits: 20		G.P.A.: 5.56		Semester Grade: B		Total:253/500		Percentage:50.60

Semester I to IV:	Final GPA: 6.82	Final grade: B+	Grand Total:1217/2000	Percentage:60.85	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GANGAJALIWALE GAURI GIRISH SUCHITA	46848	395	012	2017-0161-00-103177	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100	088		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
113005	Stage Performance	4	---	068/100	068/100	068		A
113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100	089		O
Total Credits: 20		G.P.A.:8.66	Semester Grade: A+ Total:388/500		Percentage:77.60			
Semester II								
213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
213009	Stage Performance	4	---	068/100	068/100	068		A
213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
213011	Essays & Musicology	4	031/050	050/050	081/100	081		O
213013	Research Methodology	4	035/050	040/050	075/100	075		A+
Total Credits: 20		G.P.A.:8.22	Semester Grade: A+ Total:361/500		Percentage:72.20			
Semester III								
313011	Applied Theory of Ragas	4	038/050	050/050	088/100	088		O
313014	Raag Gayan and Viva	4	---	072/100	072/100	072		A+
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	033/050	050/050	083/100	083		O
313017	Western Music & Film Music	4	026/050	050/050	076/100	076		A+
Total Credits: 20		G.P.A.:8.78	Semester Grade: A+ Total:389/500		Percentage:77.80			
Semester IV								
*413018	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
*413888	Research	8	068/100	067/100	135/200	068		A
*413999	Internship	8	070/100	060/100	130/200	065		A
Total Credits: 20		G.P.A.: 7.72	Semester Grade: A Total:335/500		Percentage:67.00			
Semester I to IV:		Final GPA: 8.35	Final grade: A+ Grand Total:1473/2000		Percentage:73.65		Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GOSAVI BHAGYASHRI SANJEEVAN	46849	395	012	2017-0161-00-119354	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	048/050	079/100	079		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	060/100	060/100	060		A
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O
Total Credits: 20		G.P.A.:8.08	Semester Grade: A+		Total:359/500	Percentage:71.80		
Semester II								
213008	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	036/050	050/050	086/100	086		O
213013	Research Methodology	4	034/050	050/050	084/100	084		O
Total Credits: 20		G.P.A.:7.84	Semester Grade: A		Total:347/500	Percentage:69.40		
Semester III								
313011	Applied Theory of Ragas	4	034/050	050/050	084/100	084		O
313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
313015	Stage Performance	4	---	063/100	063/100	063		A
313016	Acoustic and Voice Culture	4	024/050	050/050	074/100	074		A+
313017	Western Music & Film Music	4	033/050	036/050	069/100	069		A
Total Credits: 20		G.P.A.:7.80	Semester Grade: A		Total:345/500	Percentage:69.00		
Semester IV								
*413018	Raag Gayan and Viva	4	---	048/100	048/100	048		C
*413888	Research	8	050/100	052/100	102/200	051		B
*413999	Internship	8	055/100	060/100	115/200	058		B+
Total Credits: 20		G.P.A.: 5.94	Semester Grade: B		Total:265/500	Percentage:53.00		
Semester I to IV:		Final GPA: 7.42	Final grade: A	Grand Total:1316/2000		Percentage:65.80	Result:Pass	

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
GURAV SNEHA AVINASH PRAJKTA	46850	395	012	2017-0161-00-101364	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	046/050	076/100		076	A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	042/050	079/100		079	A+
113004	Raag Gayan and Viva	4	---	057/100	057/100		057	B+
113005	Stage Performance	4	---	064/100	064/100		064	A
113006	Theoretical study of Semi Classical Music	4	032/050	042/050	074/100		074	A+
Total Credits: 20		G.P.A.:7.94		Semester Grade: A		Total:350/500		Percentage:70.00
Semester II								
213008	Raag Gayan and Viva	4	---	042/100	042/100		042	P
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100		060	A
213011	Essays & Musicology	4	035/050	050/050	085/100		085	O
213013	Research Methodology	4	032/050	036/050	068/100		068	A
Total Credits: 20		G.P.A.:7.24		Semester Grade: A		Total:320/500		Percentage:64.00
Semester III								
313011	Applied Theory of Ragas	4	032/050	050/050	082/100		082	O
313014	Raag Gayan and Viva	4	---	060/100	060/100		060	A
313015	Stage Performance	4	---	060/100	060/100		060	A
313016	Acoustic and Voice Culture	4	023/050	030/050	053/100		053	B
313017	Western Music & Film Music	4	027/050	038/050	065/100		065	A
Total Credits: 20		G.P.A.:7.30		Semester Grade: A		Total:320/500		Percentage:64.00
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	048/100	058/100	106/200		053	B
*413999	Internship	8	060/100	065/100	125/200		063	A
Total Credits: 20		G.P.A.: 6.64		Semester Grade: B+		Total:291/500		Percentage:58.20
Semester I to IV:		Final GPA: 7.28		Final grade: A		Grand Total:1281/2000		Percentage:64.05
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

Name	Seat No	College	Centre	Per. Reg. No	Medium	16/07/2022 Specialization
HARIMKAR MAYURI SUNIL SANGITA	46851	395	012	2020-0161-00-108476	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	034/050	048/050	082/100		082	O
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	070/100	070/100		070	A+
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100		088	O
Total Credits: 20		G.P.A.:8.72		Semester Grade: A+		Total:386/500		Percentage:77.20
Semester II								
213008	Raag Gayan and Viva	4	---	066/100	066/100		066	A
213009	Stage Performance	4	---	062/100	062/100		062	A
213010	Study of various types of Songs in Indian Music	4	---	066/100	066/100		066	A
213011	Essays & Musicology	4	034/050	050/050	084/100		084	O
213013	Research Methodology	4	036/050	026/050	062/100		062	A
Total Credits: 20		G.P.A.:7.80		Semester Grade: A		Total:340/500		Percentage:68.00
Semester III								
313011	Applied Theory of Ragas	4	031/050	050/050	081/100		081	O
313014	Raag Gayan and Viva	4	---	048/100	048/100		048	C
313015	Stage Performance	4	---	064/100	064/100		064	A
313016	Acoustic and Voice Culture	4	027/050	040/050	067/100		067	A
313017	Western Music & Film Music	4	026/050	050/050	076/100		076	A+
Total Credits: 20		G.P.A.:7.62		Semester Grade: A		Total:336/500		Percentage:67.20
Semester IV								
*413018	Raag Gayan and Viva	4	---	050/100	050/100		050	B
*413888	Research	8	065/100	058/100	123/200		062	A
*413999	Internship	8	050/100	050/100	100/200		050	B
Total Credits: 20		G.P.A.: 6.18		Semester Grade: B+		Total:273/500		Percentage:54.60
Semester I to IV:		Final GPA: 7.58		Final grade: A		Grand Total:1335/2000		Percentage:66.75
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
OKE VAISHALI VIJAY	46852	395	012	2020-0161-00-109015	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	034/050	050/050	084/100	084		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	050/100	050/100	050		B
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100	088		O
Total Credits: 20		G.P.A.:8.40	Semester Grade: A+ Total:375/500		Percentage:75.00			
Semester II								
213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
213009	Stage Performance	4	---	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	---	066/100	066/100	066		A
213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
213013	Research Methodology	4	037/050	048/050	085/100	085		O
Total Credits: 20		G.P.A.:8.26	Semester Grade: A+ Total:363/500		Percentage:72.60			
Semester III								
313011	Applied Theory of Ragas	4	038/050	050/050	088/100	088		O
313014	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
313015	Stage Performance	4	---	065/100	065/100	065		A
313016	Acoustic and Voice Culture	4	030/050	050/050	080/100	080		O
313017	Western Music & Film Music	4	037/050	050/050	087/100	087		O
Total Credits: 20		G.P.A.:8.40	Semester Grade: A+ Total:375/500		Percentage:75.00			
Semester IV								
*413018	Raag Gayan and Viva	4	---	055/100	055/100	055		B+
*413888	Research	8	068/100	068/100	136/200	068		A
*413999	Internship	8	068/100	075/100	143/200	072		A+
Total Credits: 20		G.P.A.: 7.60	Semester Grade: A Total:334/500		Percentage:66.80			
Semester I to IV: Final GPA: 8.17 Final grade: A+ Grand Total:1447/2000 Percentage:72.35						Result:Pass		

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KHANDEKAR MADHURA DHANANJAY MANJIRI	46853	395	012	2020-0161-00-108492	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	050/050	086/100		086	O
113004	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
113005	Stage Performance	4	---	070/100	070/100		070	A+
113006	Theoretical study of Semi Classical Music	4	040/050	050/050	090/100		090	O+
Total Credits: 20		G.P.A.:9.08		Semester Grade: O		Total:404/500		Percentage:80.80
Semester II								
213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
213009	Stage Performance	4	---	067/100	067/100		067	A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	033/050	050/050	083/100		083	O
213013	Research Methodology	4	036/050	034/050	070/100		070	A+
Total Credits: 20		G.P.A.:8.10		Semester Grade: A+		Total:355/500		Percentage:71.00
Semester III								
313011	Applied Theory of Ragas	4	037/050	050/050	087/100		087	O
313014	Raag Gayan and Viva	4	---	062/100	062/100		062	A
313015	Stage Performance	4	---	073/100	073/100		073	A+
313016	Acoustic and Voice Culture	4	025/050	032/050	057/100		057	B+
313017	Western Music & Film Music	4	026/050	044/050	070/100		070	A+
Total Credits: 20		G.P.A.:7.92		Semester Grade: A		Total:349/500		Percentage:69.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	066/100	066/100		066	A
*413888	Research	8	068/100	067/100	135/200		068	A
*413999	Internship	8	065/100	060/100	125/200		063	A
Total Credits: 20		G.P.A.: 7.56		Semester Grade: A		Total:326/500		Percentage:65.20
Semester I to IV:		Final GPA: 8.17		Final grade: A+		Grand Total:1434/2000		Percentage:71.70
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI DURGA SUDHIR KULKARNI SANDHYA	46854	395	012	2020-0161-00-110556	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	037/050	050/050	087/100	087		O
113004	Raag Gayan and Viva	4	---	074/100	074/100	074		A+
113005	Stage Performance	4	---	075/100	075/100	075		A+
113006	Theoretical study of Semi Classical Music	4	038/050	050/050	088/100	088		O
Total Credits: 20		G.P.A.:9.12		Semester Grade: O		Total:406/500		Percentage:81.20
Semester II								
213008	Raag Gayan and Viva	4	---	065/100	065/100	065		A
213009	Stage Performance	4	---	067/100	067/100	067		A
213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100	072		A+
213011	Essays & Musicology	4	033/050	050/050	083/100	083		O
213013	Research Methodology	4	038/050	042/050	080/100	080		O
Total Credits: 20		G.P.A.:8.34		Semester Grade: A+		Total:367/500		Percentage:73.40
Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100	086		O
313014	Raag Gayan and Viva	4	---	060/100	060/100	060		A
313015	Stage Performance	4	---	070/100	070/100	070		A+
313016	Acoustic and Voice Culture	4	024/050	030/050	054/100	054		B
313017	Western Music & Film Music	4	027/050	046/050	073/100	073		A+
Total Credits: 20		G.P.A.:7.76		Semester Grade: A		Total:343/500		Percentage:68.60
Semester IV								
*413018	Raag Gayan and Viva	4	---	052/100	052/100	052		B
*413888	Research	8	075/100	068/100	143/200	072		A+
*413999	Internship	8	070/100	062/100	132/200	066		A
Total Credits: 20		G.P.A.: 7.46		Semester Grade: A		Total:327/500		Percentage:65.40
Semester I to IV:		Final GPA: 8.17		Final grade: A+		Grand Total:1443/2000		Percentage:72.15
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI KAUMUDI MANGESH	46855	395	012	2020-0161-00-109007	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	038/050	050/050	088/100		088	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	039/050	050/050	089/100		089	O
113004	Raag Gayan and Viva	4	---	065/100	065/100		065	A
113005	Stage Performance	4	---	074/100	074/100		074	A+
113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100		089	O
Total Credits: 20		G.P.A.:9.10		Semester Grade: O		Total:405/500		Percentage:81.00
Semester II								
213008	Raag Gayan and Viva	4	---	065/100	065/100		065	A
213009	Stage Performance	4	---	070/100	070/100		070	A+
213010	Study of various types of Songs in Indian Music	4	---	072/100	072/100		072	A+
213011	Essays & Musicology	4	039/050	050/050	089/100		089	O
213013	Research Methodology	4	036/050	038/050	074/100		074	A+
Total Credits: 20		G.P.A.:8.40		Semester Grade: A+		Total:370/500		Percentage:74.00
Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	068/100	068/100		068	A
313015	Stage Performance	4	---	072/100	072/100		072	A+
313016	Acoustic and Voice Culture	4	035/050	050/050	085/100		085	O
313017	Western Music & Film Music	4	039/050	050/050	089/100		089	O
Total Credits: 20		G.P.A.:9.00		Semester Grade: O		Total:400/500		Percentage:80.00
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	075/100	069/100	144/200		072	A+
*413999	Internship	8	075/100	075/100	150/200		075	A+
Total Credits: 20		G.P.A.: 8.08		Semester Grade: A+		Total:354/500		Percentage:70.80
Semester I to IV:		Final GPA: 8.65		Final grade: A+		Grand Total:1529/2000		Percentage:76.45
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI VAISHNAVI VISHWAS MANISHA	46856	395	012	2020-0161-00-108503	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	048/050	084/100		084	O
113004	Raag Gayan and Viva	4	---	060/100	060/100		060	A
113005	Stage Performance	4	---	065/100	065/100		065	A
113006	Theoretical study of Semi Classical Music	4	035/050	050/050	085/100		085	O
Total Credits: 20		G.P.A.:8.58		Semester Grade: A+		Total:379/500		Percentage:75.80
Semester II								
213008	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
213009	Stage Performance	4	---	058/100	058/100		058	B+
213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100		069	A
213011	Essays & Musicology	4	034/050	050/050	084/100		084	O
213013	Research Methodology	4	033/050	032/050	065/100		065	A
Total Credits: 20		G.P.A.:7.60		Semester Grade: A		Total:334/500		Percentage:66.80
Semester III								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	068/100	068/100		068	A
313016	Acoustic and Voice Culture	4	020/050	024/050	044/100		044	P
313017	Western Music & Film Music	4	024/050	030/050	054/100		054	B
Total Credits: 20		G.P.A.:6.70		Semester Grade: B+		Total:301/500		Percentage:60.20
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	069/100	066/100	135/200		068	A
*413999	Internship	8	060/100	058/100	118/200		059	B+
Total Credits: 20		G.P.A.: 7.24		Semester Grade: A		Total:313/500		Percentage:62.60
Semester I to IV:		Final GPA: 7.53		Final grade: A		Grand Total:1327/2000		Percentage:66.35
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
KULKARNI VAISHNAVI RAVINDRA JAYASHRI	46857	395	012	2020-0161-00-110533	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	032/050	046/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	048/050	083/100	083		O
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	050/100	050/100	050		B
113006	Theoretical study of Semi Classical Music	4	033/050	048/050	081/100	081		O

Total Credits: 20 G.P.A.:7.34 Semester Grade: A Total:332/500 Percentage:66.40

Semester II

213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	050/100	050/100	050		B
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	031/050	050/050	081/100	081		O
213013	Research Methodology	4	029/050	038/050	067/100	067		A

Total Credits: 20 G.P.A.:6.86 Semester Grade: B+ Total:303/500 Percentage:60.60

Semester III

313011	Applied Theory of Ragas	4	026/050	050/050	076/100	076		A+
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	055/100	055/100	055		B+
313016	Acoustic and Voice Culture	4	026/050	032/050	058/100	058		B+
313017	Western Music & Film Music	4	020/050	034/050	054/100	054		B

Total Credits: 20 G.P.A.:6.30 Semester Grade: B+ Total:285/500 Percentage:57.00

Semester IV

*413018	Raag Gayan and Viva	4	---	010/100-FF	FFF/100	---		F
*413888	Research	8	045/100	052/100	097/200	049		C
*413999	Internship	8	050/100	058/100	108/200	054		B

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MULEY SANIKA SUNIL SMITA	46858	395	012	2020-0161-00-109031	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	030/050	048/050	078/100	078		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	029/050	040/050	069/100	069		A
113004	Raag Gayan and Viva	4	---	040/100	040/100	040		P
113005	Stage Performance	4	---	042/100	042/100	042		P
113006	Theoretical study of Semi Classical Music	4	028/050	042/050	070/100	070		A+
Total Credits: 20		G.P.A.:6.62		Semester Grade: B+		Total:299+1/500		Percentage:60.00

Semester II								
213008	Raag Gayan and Viva	4	---	045/100	045/100	045		C
213009	Stage Performance	4	---	048/100	048/100	048		C
213010	Study of various types of Songs in Indian Music	4	---	060/100	060/100	060		A
213011	Essays & Musicology	4	026/050	050/050	076/100	076		A+
213013	Research Methodology	4	031/050	028/050	059/100	059		B+
Total Credits: 20		G.P.A.:6.54		Semester Grade: B+		Total:288/500		Percentage:57.60

Semester III								
313011	Applied Theory of Ragas	4	024/050	050/050	074/100	074		A+
313014	Raag Gayan and Viva	4	---	042/100	042/100	042		P
313015	Stage Performance	4	---	058/100	058/100	058		B+
313016	Acoustic and Voice Culture	4	022/050	024/050	046/100	046		C
313017	Western Music & Film Music	4	022/050	030/050	052/100	052		B
Total Credits: 20		G.P.A.:6.04		Semester Grade: B+		Total:272/500		Percentage:54.40

Semester IV								
*413018	Raag Gayan and Viva	4	---	015/100-FF	FFF/100	---		F
*413888	Research	8	040/100	040/100	080/200	040		P
*413999	Internship	8	045/100	040/100	085/200	043		P
Total Credits: 20		Semester Grade: F						Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
MUNAGEKAR SWAMINI YESHWANT NEHA	46859	395	012	2020-0161-00-108511	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	036/050	050/050	086/100		086	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100		085	O
113004	Raag Gayan and Viva	4	---	075/100	075/100		075	A+
113005	Stage Performance	4	---	073/100	073/100		073	A+
113006	Theoretical study of Semi Classical Music	4	039/050	050/050	089/100		089	O
Total Credits: 20		G.P.A.:9.16	Semester Grade: O		Total:408/500	Percentage:81.60		
Semester II								
213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
213009	Stage Performance	4	---	068/100	068/100		068	A
213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100		075	A+
213011	Essays & Musicology	4	036/050	050/050	086/100		086	O
213013	Research Methodology	4	036/050	036/050	072/100		072	A+
Total Credits: 20		G.P.A.:8.42	Semester Grade: A+		Total:371/500	Percentage:74.20		
Semester III								
313011	Applied Theory of Ragas	4	036/050	050/050	086/100		086	O
313014	Raag Gayan and Viva	4	---	068/100	068/100		068	A
313015	Stage Performance	4	---	070/100	070/100		070	A+
313016	Acoustic and Voice Culture	4	026/050	032/050	058/100		058	B+
313017	Western Music & Film Music	4	032/050	038/050	070/100		070	A+
Total Credits: 20		G.P.A.:8.00	Semester Grade: A+		Total:352/500	Percentage:70.40		
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	060/100	070/100	130/200		065	A
*413999	Internship	8	072/100	062/100	134/200		067	A
Total Credits: 20		G.P.A.: 7.48	Semester Grade: A		Total:324/500	Percentage:64.80		
Semester I to IV:		Final GPA: 8.27	Final grade: A+		Grand Total:1455/2000	Percentage:72.75		Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PATHAK ROHINI DILIP VISHWANATH PATHAK REKHA DILIP	46860	395	012	2020-0161-00-108484	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100		082	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	033/050	050/050	083/100		083	O
113004	Raag Gayan and Viva	4	---	048/100	048/100		048	C
113005	Stage Performance	4	---	050/100	050/100		050	B
113006	Theoretical study of Semi Classical Music	4	029/050	050/050	079/100		079	A+
Total Credits: 20		G.P.A.:7.64		Semester Grade: A		Total:342/500		Percentage:68.40

Semester II								
213008	Raag Gayan and Viva	4	---	050/100	050/100		050	B
213009	Stage Performance	4	---	060/100	060/100		060	A
213010	Study of various types of Songs in Indian Music	4	---	058/100	058/100		058	B+
213011	Essays & Musicology	4	032/050	050/050	082/100		082	O
213013	Research Methodology	4	031/050	036/050	067/100		067	A
Total Credits: 20		G.P.A.:7.20		Semester Grade: A		Total:317/500		Percentage:63.40

Semester III								
313011	Applied Theory of Ragas	4	026/050	050/050	076/100		076	A+
*313014	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-
313015	Stage Performance	4	---	055/100	055/100		055	B+
313016	Acoustic and Voice Culture	4	026/050	032/050	058/100		058	B+
313017	Western Music & Film Music	4	026/050	028/050	054/100		054	B
Total Credits: 20		Semester Grade: F						

Semester IV									
*413018	Raag Gayan and Viva	4	---	AB/100	AB/100		---	-	
*413888	Research	8	015/100-FF	NP/100	FFF/200		---	F	
*413999	Internship	8	040/100	020/100-FF	FFF/200		---	F	
Total Credits: 20		Semester Grade: F							Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
PRABHUNE SHREEYA NITIN NEHA	46861	395	012	2020-0161-00-109046	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	033/050	050/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	068/100	068/100	068		A
113005	Stage Performance	4	---	064/100	064/100	064		A
113006	Theoretical study of Semi Classical Music	4	033/050	050/050	083/100	083		O

Total Credits: 20 G.P.A.:8.72 Semester Grade: A+ Total:386/500 Percentage:77.20

Semester II

213008	Raag Gayan and Viva	4	---	060/100	060/100	060		A
213009	Stage Performance	4	---	064/100	064/100	064		A
213010	Study of various types of Songs in Indian Music	4	---	068/100	068/100	068		A
213011	Essays & Musicology	4	037/050	050/050	087/100	087		O
213013	Research Methodology	4	035/050	038/050	073/100	073		A+

Total Credits: 20 G.P.A.:8.04 Semester Grade: A+ Total:352/500 Percentage:70.40

Semester III

313011	Applied Theory of Ragas	4	032/050	050/050	082/100	082		O
313014	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
313015	Stage Performance	4	---	068/100	068/100	068		A
313016	Acoustic and Voice Culture	4	033/050	048/050	081/100	081		O
313017	Western Music & Film Music	4	033/050	042/050	075/100	075		A+

Total Credits: 20 G.P.A.:8.24 Semester Grade: A+ Total:364/500 Percentage:72.80

Semester IV

*413018	Raag Gayan and Viva	4	---	050/100	050/100	050		B
*413888	Research	8	067/100	065/100	132/200	066		A
*413999	Internship	8	068/100	055/100	123/200	062		A

Total Credits: 20 G.P.A.: 7.02 Semester Grade: A Total:305/500 Percentage:61.00

Semester I to IV: Final GPA: 8.01 Final grade: A+ Grand Total:1407/2000 Percentage:70.35 Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SAHASRABUDHE KSHITIJA MAHESH SHUBHANGI	46862	395	012	2020-0161-00-109104	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	035/050	050/050	085/100		085	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	042/050	080/100		080	O
113004	Raag Gayan and Viva	4	---	072/100	072/100		072	A+
113005	Stage Performance	4	---	078/100	078/100		078	A+
113006	Theoretical study of Semi Classical Music	4	037/050	050/050	087/100		087	O
Total Credits: 20		G.P.A.:9.04		Semester Grade: O		Total:402/500		Percentage:80.40

Semester II								
213008	Raag Gayan and Viva	4	---	070/100	070/100		070	A+
213009	Stage Performance	4	---	069/100	069/100		069	A
213010	Study of various types of Songs in Indian Music	4	---	075/100	075/100		075	A+
213011	Essays & Musicology	4	029/050	050/050	079/100		079	A+
213013	Research Methodology	4	029/050	034/050	063/100		063	A
Total Credits: 20		G.P.A.:8.12		Semester Grade: A+		Total:356/500		Percentage:71.20

Semester III								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100		080	O
313014	Raag Gayan and Viva	4	---	055/100	055/100		055	B+
313015	Stage Performance	4	---	075/100	075/100		075	A+
313016	Acoustic and Voice Culture	4	024/050	040/050	064/100		064	A
313017	Western Music & Film Music	4	023/050	046/050	069/100		069	A
Total Credits: 20		G.P.A.:7.76		Semester Grade: A		Total:343/500		Percentage:68.60

Semester IV								
*413018	Raag Gayan and Viva	4	---	068/100	068/100		068	A
*413888	Research	8	060/100	071/100	131/200		066	A
*413999	Internship	8	070/100	062/100	132/200		066	A
Total Credits: 20		G.P.A.: 7.64		Semester Grade: A		Total:331/500		Percentage:66.20

Semester I to IV:	Final GPA: 8.14	Final grade: A+	Grand Total:1432/2000	Percentage:71.60	Result:Pass
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Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
SANGVIKAR YUGANDHARA VIVEK SUSHMA	46863	395	012	2017-0161-00-100763	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
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Semester I

113001	Theory of Ragas and Musical Compositions	4	035/050	048/050	083/100	083		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	050/050	088/100	088		O
113004	Raag Gayan and Viva	4	---	070/100	070/100	070		A+
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	036/050	050/050	086/100	086		O

Total Credits: 20 G.P.A.:8.84 Semester Grade: A+ Total:392/500 Percentage:78.40

Semester II

213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
213009	Stage Performance	4	---	065/100	065/100	065		A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
213011	Essays & Musicology	4	029/050	040/050	069/100	069		A
213013	Research Methodology	4	033/050	026/050	059/100	059		B+

Total Credits: 20 G.P.A.:7.48 Semester Grade: A Total:325/500 Percentage:65.00

Semester III

313011	Applied Theory of Ragas	4	031/050	050/050	081/100	081		O
313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
313015	Stage Performance	4	---	067/100	067/100	067		A
313016	Acoustic and Voice Culture	4	020/050	032/050	052/100	052		B
313017	Western Music & Film Music	4	023/050	038/050	061/100	061		A

Total Credits: 20 G.P.A.:7.02 Semester Grade: A Total:311/500 Percentage:62.20

Semester IV

*413018	Raag Gayan and Viva	4	---	028/100-FF	FFF/100	---		F
*413888	Research	8	048/100	055/100	103/200	052		B
*413999	Internship	8	055/100	050/100	105/200	053		B

Total Credits: 20 Semester Grade: F Result:Fail

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
TANPURE SHRUTI GANGARAM SHOBHA	46864	395	012	2017-0161-00-105145	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100		082	O
113003	Study of Regional Music of India (Cafeteria Paper)	4	036/050	042/050	078/100		078	A+
113004	Raag Gayan and Viva	4	---	068/100	068/100		068	A
113005	Stage Performance	4	---	060/100	060/100		060	A
113006	Theoretical study of Semi Classical Music	4	032/050	042/050	074/100		074	A+
Total Credits: 20		G.P.A.:8.24		Semester Grade: A+		Total:362/500		Percentage:72.40
Semester II								
213008	Raag Gayan and Viva	4	---	062/100	062/100		062	A
213009	Stage Performance	4	---	065/100	065/100		065	A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100		070	A+
213011	Essays & Musicology	4	031/050	038/050	069/100		069	A
213013	Research Methodology	4	031/050	022/050	053/100		053	B
Total Credits: 20		G.P.A.:7.28		Semester Grade: A		Total:319/500		Percentage:63.80
Semester III								
313011	Applied Theory of Ragas	4	035/050	050/050	085/100		085	O
313014	Raag Gayan and Viva	4	---	058/100	058/100		058	B+
313015	Stage Performance	4	---	072/100	072/100		072	A+
313016	Acoustic and Voice Culture	4	027/050	036/050	063/100		063	A
313017	Western Music & Film Music	4	026/050	032/050	058/100		058	B+
Total Credits: 20		G.P.A.:7.64		Semester Grade: A		Total:336/500		Percentage:67.20
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100		060	A
*413888	Research	8	065/100	060/100	125/200		063	A
*413999	Internship	8	060/100	055/100	115/200		058	B+
Total Credits: 20		G.P.A.: 6.96		Semester Grade: B+		Total:300/500		Percentage:60.00
Semester I to IV:		Final GPA: 7.53		Final grade: A		Grand Total:1317/2000		Percentage:65.85
Result:Pass								

Minimum 40% is required in both Internal and External separately for passing in each Subject

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COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
WANKHADE RUTUJA MOHANRAO PUSHPALATA	46865	395	012	2020-0161-00-109093	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total(100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	031/050	044/050	075/100	075		A+
113003	Study of Regional Music of India (Cafeteria Paper)	4	035/050	050/050	085/100	085		O
113004	Raag Gayan and Viva	4	---	060/100	060/100	060		A
113005	Stage Performance	4	---	062/100	062/100	062		A
113006	Theoretical study of Semi Classical Music	4	038/050	048/050	086/100	086		O
Total Credits: 20		G.P.A.:8.36		Semester Grade: A+		Total:368/500		Percentage:73.60
Semester II								
213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
213009	Stage Performance	4	---	062/100	062/100	062		A
213010	Study of various types of Songs in Indian Music	4	---	070/100	070/100	070		A+
213011	Essays & Musicology	4	033/050	048/050	081/100	081		O
213013	Research Methodology	4	032/050	034/050	066/100	066		A
Total Credits: 20		G.P.A.:7.82		Semester Grade: A		Total:341/500		Percentage:68.20
Semester III								
313011	Applied Theory of Ragas	4	030/050	050/050	080/100	080		O
313014	Raag Gayan and Viva	4	---	058/100	058/100	058		B+
313015	Stage Performance	4	---	068/100	068/100	068		A
313016	Acoustic and Voice Culture	4	025/050	038/050	063/100	063		A
313017	Western Music & Film Music	4	027/050	028/050	055/100	055		B+
Total Credits: 20		G.P.A.:7.34		Semester Grade: A		Total:324/500		Percentage:64.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	057/100	057/100	057		B+
*413888	Research	8	070/100	069/100	139/200	070		A+
*413999	Internship	8	065/100	050/100	115/200	058		B+
Total Credits: 20		G.P.A.: 7.12		Semester Grade: A		Total:311/500		Percentage:62.20
Semester I to IV:		Final GPA: 7.66		Final grade: A		Grand Total:1344/2000		Percentage:67.20
								Result:Pass

Minimum 40% is required in both Internal and External separately for passing in each Subject

Notes: * indicates current appearance, + indicates grace, - indicates adjustment, # indicates adjustment & grace

COLLEGE RESULT SHEET FOR MASTER OF ARTS (M.A.) EXAMINATION June 2022

Institution: 395 DEPARTMENT OF MUSIC, PUNE

16/07/2022

Name	Seat No	College	Centre	Per. Reg. No	Medium	Specialization
WARE VEDASHREE VIVEK WARE MRUDULA WARE	46866	395	012	2020-0161-00-109023	4	13:Music 2015

Code	Sub Name	Credit	Int	Ext	Total	Grc	Total (100)	Grade
Semester I								
113001	Theory of Ragas and Musical Compositions	4	032/050	050/050	082/100	082		O
113003	Study of Regional Music of India (Cafeteria Paper)	4	038/050	048/050	086/100	086		O
113004	Raag Gayan and Viva	4	---	062/100	062/100	062		A
113005	Stage Performance	4	---	065/100	065/100	065		A
113006	Theoretical study of Semi Classical Music	4	032/050	050/050	082/100	082		O
Total Credits: 20		G.P.A.:8.54		Semester Grade: A+		Total:377/500		Percentage:75.40
Semester II								
213008	Raag Gayan and Viva	4	---	062/100	062/100	062		A
213009	Stage Performance	4	---	060/100	060/100	060		A
213010	Study of various types of Songs in Indian Music	4	---	069/100	069/100	069		A
213011	Essays & Musicology	4	034/050	050/050	084/100	084		O
213013	Research Methodology	4	034/050	036/050	070/100	070		A+
Total Credits: 20		G.P.A.:7.90		Semester Grade: A		Total:345/500		Percentage:69.00
Semester III								
313011	Applied Theory of Ragas	4	035/050	046/050	081/100	081		O
313014	Raag Gayan and Viva	4	---	050/100	050/100	050		B
313015	Stage Performance	4	---	058/100	058/100	058		B+
313016	Acoustic and Voice Culture	4	024/050	050/050	074/100	074		A+
313017	Western Music & Film Music	4	028/050	038/050	066/100	066		A
Total Credits: 20		G.P.A.:7.44		Semester Grade: A		Total:329/500		Percentage:65.80
Semester IV								
*413018	Raag Gayan and Viva	4	---	060/100	060/100	060		A
*413888	Research	8	066/100	055/100	121/200	061		A
*413999	Internship	8	055/100	050/100	105/200	053		B
Total Credits: 20		G.P.A.: 6.56		Semester Grade: B+		Total:286/500		Percentage:57.20
Semester I to IV:		Final GPA: 7.61		Final grade: A		Grand Total:1337/2000		Percentage:66.85
Result:Pass								

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